

# Spring 2011

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# Projects for every knitter

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Spring is just a flower away with this colorful and unusual scarf reminiscent of your favorite garden. Knit a posy or two—or a dozen—and sew them to the easy I-cord "stem." No weeding necessary! Yarn: Full o' Sheep by Stitch Nation/Debbie Stoller

Spring flowers scarf

# Designed by Jen Geigley

Skill level: Easy ••00

Sizes: One size

Finished measurements: 78" long

Yarn weight:



# Materials

1 skein Full o' Sheep by Stitch Nation/Debbie Stoller, 100% wool, (155 yds/100g) in each of colors 2640 Thyme (MC), 2529 Mediterranean, 2510 Aquamarine, 2605 Honeycomb, 2550 Plummy, 2925 Passionfruit, 2705 Peony, 2260 Clementine

U.S. size 9 (5.5mm) straight needles and set of 2 DPNs, or size required

for gauge Yarn needle



# Gauge

16 sts and 20 rows =  $4^{\prime\prime}$  (10cm) in St st, though gauge is not essential for this project.

# Notes

Only small amounts of contrasting colors are required—use more or fewer colors if desired. Great project for using up leftover yarn!

# Scarf

### Greenery

Note: Leave a 6" tail at the ends of each I-cord.

With DPNs and MC, cast on 5 sts. Work in I-cord for 64". Bind off.

Make 2: With DPNs and MC, cast on 3 sts. Work in I-cord for 11". Bind off.

Make 2: With DPNs and MC, cast on 3 sts. Work in I-cord for 9". Bind off.

Make 2: With DPNs and MC, cast on 3 sts. Work in I-cord for 7". Bind off.

With DPNs and MC, cast on 3 sts. Work in I-cord for 6". Bind off.

With DPNs and MC, cast on 5 sts. Work in I-cord for 4". Bind off.

### Leaves (make 4)

With MC, cast on 3 sts.

Row 1 and all WS rows through 15: Purl. Row 2 (RS): K1, yo, k1, yo, k1; 5 sts.

Row 4: K2, yo, k1, yo, k2; 7 sts.

Row 6: K3, yo, k1, yo, k3; 9 sts.

Row 8: Knit.

Row 10: Ssk, knit to last 2 sts, k2tog; 7 sts.

Rows 12 and 14: Rep row 10; 3 sts.

Row 16: SI 2tog-k1-p2sso; 1 st. Fasten off.

# Large flowers (make 2)

With desired color, cast on 40 sts.

Row 1 (RS): K1, bind off 6 sts (2 sts on right needle), k1, bind off 6 sts (4 sts on right needle), k1, bind off 6 sts (6 sts on right needle), k1, bind off 6 sts (8 sts on right needle), k1, bind off 6 sts (10 sts on right needle). Break yarn, leaving a 6" tail. Thread tail through rem sts and tie in a square knot. Weave in ends.

### Small flowers (make 8)

With desired color, cast on 25 sts.

Row 1 (RS): K1, bind off 3 sts (2 sts on right needle), k1, bind off 3 sts (4 sts on right needle), k1, bind off 3 sts (6 sts on right needle), k1, bind off 3 sts (8 sts on right needle), k1, bind off 3 sts (10 sts on right needle). Break yarn, leaving a 6" tail. Thread tail through rem sts and tie in a square knot. Weave in ends.

# Finishing

Using yarn tails, join the 7", 9", and 11" I-cords to each end of the 64" I-cord. Measure approx 21" from the end of the long cord and join the 4" and 6" I-cords. Using yarn tails, join 2 leaves to the point where the long I-cord joins the 3 I-cords on each end. Join the other 2 leaves to the ends of the 9" I-cords. With contrasting color, embroider a cluster of sts in the center of each flower, using photo as a guide. With MC, join flowers to the ends of the I-cords as shown or as desired. Weave in ends.

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# Special technique

### I-cord

10

Cast on desired number of sts on a DPN. Knit across (Photo A). At end of row, do not turn (Photo B). \*Slide sts to opposite end of needle (Photos C and D). Knit across (Photo E), do not turn; rep from \* until cord is desired length. Bind off.











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### **Designed by Linda Daniels**

Skill level: Intermediate •••o

**Sizes:** Women's Small (Medium, Large, Extra Large, 2X, 3X)

### Finished measurements:

Bust: 34 (38, 42, 46, 50, 54)" Length: 21½ (21½, 22, 22, 23, 23)"

Yarn weight:



# Materials

11 (12, 13, 14, 15, 16) skeins Merino Melange by Frog Tree, 100% merino wool, (116 yds/50g) in color 913

U.S. size 7 (4.5mm) straight and 16" circular needles, or size required for gauge

Cable needle

Stitch markers

Yarn needle

# Gauge

20 sts and 24 rows = 4'' (10cm) in St st

# Special abbreviations

TW5B: Slip 1 st to cable needle and hold to back, k4, k1 from cable needle.

TW5F: Slip 4 sts to cable needle and hold to front, k1, k4 from cable needle.

C5F: Slip 3 sts to cable needle and hold to front, k2, k3 from cable needle.

C5B: Slip 2 sts to cable needle and hold to back, k3, k2 from cable needle.

Wrap and turn (w&t): Work to st indicated. Bring yarn between needles to front of work (or back, if already on front). Slip next st purlwise. Return yarn to original position. Slip wrapped st back to left needle without knitting or purling it, turn.

# Stitch pattern

Spreading wings cable panel (worked over 30 sts):

Row 1 (RS): P2, k8, TW5B, TW5F, k8, p2. Row 2 and all WS rows through 22: K2, p26, k2.

Row 3: P2, k7, TW5B, k2, TW5F, k7, p2.

Row 5: P2, k6, TW5B, k4, TW5F, k6, p2.

Row 7: P2, k5, TW5B, k6, TW5F, k5, p2.

Row 9: p2, k4, TW5B, k8, TW5F, k4, p2.

Row 11: P2, k3, TW5B, C5F, C5B, TW5F, k3, p2.

Row 13: P2, k2, TW5B, k12, TW5F, k2, p2.

Row 15: P2, k1, TW5B, k14, TW5F, k1, p2.

Row 17: P2, TW5B, k16, TW5F, P2.

Row 19: P2, k8, C5F, C5B, k8, p2.

Row 21: P2, k26, p2.

Rep rows 1–22 for pat.

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# Notes

Work dec at beg of row as (k1, ssk). Work dec at end of row as (k2tog, k1). Shoulders are shaped using short rows.

# Pullover

### Back

Cast on 86 (96, 106, 116, 126, 136) sts and work in garter st for 4 rows.

Row 1 (RS): K28 (33, 38, 43, 48, 53) sts, work row 1 of cable panel over next 30 sts, k28 (33, 38, 43, 48, 53) sts.

Row 2: P28 (33, 38, 43, 48, 53) sts, work row 2 of cable panel over next 30 sts, p28 (33, 38, 43, 48, 53) sts.

Cont in pat as set until piece measures 13", ending with a WS row.

### Shape armhole

Bind off 5 (5, 6, 7, 8, 9) sts at beg of next 2 rows. Dec 1 st at each end of row every other row 5 (5, 6, 7, 8, 9) times; 66 (76, 82, 88, 94, 100) sts. Work even in pat until armholes measure 8½ (8½, 9, 9, 10, 10)", ending with a WS row.

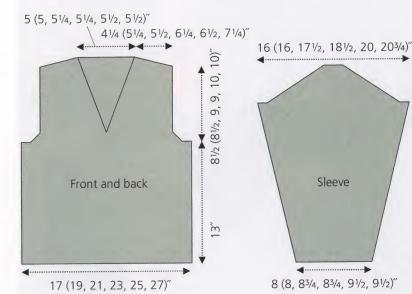
### Shape shoulders

Work in pat to last 5 (6, 7, 7, 8, 8) sts, wrap and turn, work to last 5 (6, 7, 7, 8, 8) sts, w&t, work to last 10 (12, 14, 14, 16, 16) sts, w&t, work to last 10 (12, 14, 14, 16, 16) sts, w&t. Work across all sts of the next 2 rows picking up the wraps as they appear. Bind off all sts.

# Front

Work as for back to underarm. Shape armhole as for back, and, at the same time, when piece measures 131/2", shape neck as follows:

Work to the center of the cable panel, join a second ball of yarn and complete the row. Working both sides at once, dec 1 st at each neck edge of next RS row and every following 4 rows 12 (12, 13, 13, 14, 14) times; 21 (26, 28, 31, 33, 36) sts. Work even until armholes measure same as for back.



# Spreading wings cable pullover

### Shape shoulders

Work as for back.

# Sleeves

Cast on 40 (40, 44, 44, 48, 48) sts and work in garter st for 4 rows.

Row 1 (RS): K5 (5, 7, 7, 9, 9) sts, work row 1 of cable panel over next 30 sts, k5 (5, 7, 7, 9, 9) sts.

Row 2: P5 (5, 7, 7, 9, 9) sts, work row 2 of cable panel over next 30 sts, p5 (5, 7, 7, 9, 9) sts.

Row 3: K5 (5, 7, 7, 9, 9) sts, work row 3 of cable panel over next 30 sts, k5 (5, 7, 7, 9, 9) sts.

Row 4: P5 (5, 7, 7, 9, 9) sts, work row 4 of cable panel over next 30 sts, p5 (5, 7, 7, 9, 9) sts. Cont in pat as set, inc 1 st at each end of next and every following 4th row 5 (5, 9, 11, 13, 15) times, then every 6th row until there are 80 (80, 88, 92, 100, 104) sts. Work even until piece measures 17".

### Shape cap

Bind off 5 (5, 6, 7, 8, 9) sts at beg of next 2 rows. Dec 1 st at each end

of row every other row until cap measures 5 (5, 6, 6, 7, 7)". Bind off 4 sts at beg of next 4 rows. Bind off rem sts.

6, 6,

(5,

2

# Finishing

Sew shoulder seams.

### Neck trim

With circular needle and RS facing, pick up and knit evenly in each st across back neck, pick up and knit 3 sts for every 4 rows down left front, pm at center front, pick up and knit 3 sts for every 4 rows up right front, pm at end of rnd.

Next rnd: Purl to 2 sts before center front marker, p2tog, slip marker, p2tog, purl to end.

Bind off all sts knitwise, dec 1 st before and after marker as you bind off.

Set in sleeves, sew side and sleeve seams. Weave in ends. Block. ■



In creamy white soft silk yarn, this shell is perfect for spring, and it is also ideal for summer when worn sleeveless. An enchanting pattern detail streams up the shell front and wraps around the neck and is brought down again on the back. Yarn: Mulberry Silk by Leilani Arts

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### Designed by Melissa Leapman

Skill level: Experienced • • • •

**Sizes:** Women's Extra Small (Small, Medium, Large, Extra Large, 2X)

### Finished measurements:

Bust: 34 (37, 40, 43, 46, 49)"

Length: 25"

Yarn weight:



# Materials

3 (4, 4, 4, 5, 5) skeins Mulberry Silk by Leilani Arts, 100% silk, (300 yds/100g) in color Natural

U.S. sizes 4 (3.5mm) and 5 (3.75mm) needles, or sizes required for gauge

Stitch markers

Yarn needle

# Gauge

25 sts and 32 rows = 4" in St st using larger needles

19 sts =  $2^{3}/4^{\prime\prime}$  wide in lace panel using larger needles

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# Stitch patterns

Lace panel (over 19 sts)

See chart

### **Notes**

For fully-fashioned decreases: On RS rows, k2, ssk, work across in pat until 4 sts rem, k2tog, k2; on WS rows, p2, p2tog, work across in pat until 4 sts rem, ssp, p2.

# Shell back

With smaller needles, cast on 104 (114, 121, 129, 138, 146) sts. Work in garter st for 1", ending with a WS row, inc 18 (20, 21, 23, 24, 26) sts evenly across last row; 122 (134, 142, 152, 162, 172) sts.

Next row (RS): Change to larger needles. Work in St st across first 6 (12, 16, 21, 26, 31) sts, pm, work row 1 of lace panel over next 19 sts, pm, work in St st over next 72 sts, pm, work row 1 of lace panel over next 19 sts, pm, work in St st over last 6 (12, 16, 21, 26, 31) sts.

Next row: Work even in pat.

### Beg inward angles

Next row (RS): Work in St st to first marker, yo, slip marker, work row 1 of lace panel over next 19 sts, slip marker, ssk, work in St st to 2 sts before next marker, k2tog, slip marker, work row 1 of lace panel over next 19 sts, slip marker, yo, work in St st to end.

Rep last row every 4th row 32 times, then every 6th row once, and, at the same time, work fully fashioned decreases each side (see notes) every 20th row 4 (4, 0, 0, 0, 0) times, then every 18th row 2 (0, 6, 6, 4, 3) times, then every 16th row 0 (2, 0, 0, 2, 3) times (12 sts dec on all sizes), and, at the same time, when piece measures approx 17 (16½, 16, 16, 15½, 15)" from beg, ending with a WS row, shape armholes as follows.

### Shape armholes

Bind off 6 (8, 10, 11, 12, 14) sts at beg of next 2 rows, bind off 2 (3, 4,





5, 6, 7) sts at beg of foll 2 rows, then work fully-fashioned decreases (see notes) each side every row 0 (0, 0, 2, 4, 4) times, then every other row 6 (9, 8, 9, 9, 10) times, then every 4th row 1 (0, 1, 0, 0, 0) times; 80 (82, 84, 86, 88, 90) sts. Work even in pat, if necessary, until piece measures approx 22" from beg, ending with a WS row.

### Shape neck

Work in pat as set across first 2 (3, 4, 5, 6, 7) sts, join a second ball of yarn and bind off the center 76 sts, work in pat as set to end. Working both sides at once, dec 1 st each neck edge once; 1 (2, 3, 4, 5, 6) rem on each side. Work even until piece measures approx 25" from beg, ending with a WS row. Bind off.

# Front

Work same as for back until piece measures approx 19" from beg, ending with a WS row.

### Shape neck

Next (dec) row (RS): Knit to 2 sts before first marker, k2tog, slip marker, work in pat as set across next 17 sts, k4; join a second ball of yarn and k4, work in pat as set across next 17 sts, slip marker, ssk, knit to end.

Next row: Keeping 4 sts each neck edge in garter st, work even on both sides at once.

Rep dec row every RS row 15 times, then every 4th row 4 times; 21 (22, 23, 24, 25, 26) sts rem each side. Work even, if necessary, until piece measures same as back, ending with a WS row. Bind off 1 (2, 3, 4, 5, 6) sts each side for shoulders; 20 sts rem on each side.

### Neckband

Cont even on rem 20 sts on each side until the neckbands, when slightly stretched, meet at the center back of neck. Bind off.

# Finishing

Block to finished measurements. Sew shoulder seams. Sew sides of neckbands to back neck. Sew bound-off edges of neckbands tog.

### **Armhole trim**

With RS facing, pick up and knit 108 (112, 116, 116, 129, 124) sts around armhole and work in garter st for <sup>3</sup>/<sub>4</sub>". Bind off.

Sew side seams. Weave in ends.



∠ K2tog

K on RS; p on WS

∑ Ssk

P on RS; k on WS

Q K1 tbl

Yarn over

Slip 2 sts at once knitwise, k1, p2sso

19 sts

10 sts

11 sts

12 sts

11 sts

12 sts

13 sts

14 sts

15 sts

16 sts

17 sts

18 sts

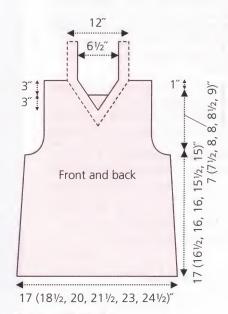
19 sts

10 sts

10 sts

11 sts

**Buttermilk lace panel** 



**Buttermilk shell** 



# Blooming bands



Designed by Andra Knight-Bowman

Skill level: Easy ••oo

Sizes: One size

Finished measurements:

22" circumference, slightly stretched

# Beaded-leaf headband





# Materials

1 skein Hempathy by Elsebeth Lavold, 34% hemp, 41% cotton, 25% modal, (153 yds/50g) in color 8 Turquoise

U.S. size 4 (3.5mm) needles, or size required for gauge

6mm beads, 12 total

Yarn needle

# Gauge

23 sts and 40 rows =  $4^{\prime\prime}$  (10cm) in garter st





Dress up a plain headband with flowers and leaves! Make a variety of flowers in your choice of colors, and change them on a whim. Knit beads into the leaves to add a little drama. Decorate a headband with the leaves or a flower or two—or gussy it up to the nines with a combo of leaves and flowers. Beaded-leaf headband yarn: Hempathy by Elsebeth Lavold, Floral headband yarn: Shimmer by Red Heart

# Special abbreviation

K1B: Knit 1, sliding bead through the stitch.

# Headband

Cast on 12 sts. Work in garter st until piece measures 22", slightly stretched. Bind off loosely.

### Leaf (make 2)

Thread 12 beads on yarn. Cast on 5 sts. Work in St st for 4 rows.

Row 1 (RS): K2, M1, k1, M1, k2; 7 sts. Row 2 and all WS rows through 24: Purl.

Row 3: K3, M1, K1B, M1, k3; 9 sts.

Row 5: K4, M1, k1, M1, k4; 11 sts.

Row 7: K5, M1, K1B, M1, k5; 13 sts.

Row 9: K6, M1, k1, M1, k6; 15 sts.

Row 11: K7, M1, K1B, M1, k7; 17 sts.

Row 13: K1, ssk, k11, k2tog, k1; 15 sts. Row 15: K1, ssk, k4, K1B, k4, k2tog,

k1; 13 sts.
Row 17: K1, ssk, k7, k2tog, k1; 11 sts.

Row 19: K1, ssk, k2, K1B, k2, k2tog, k1; 9 sts.

Row 21: K1, ssk, k3, k2tog, k1; 7 sts. Row 23: K1, ssk, K1B, k2tog, k1; 5 sts.

Row 25: K1, sl 2tog-k1-p2sso, k1; 3 sts.

Row 26: P3tog; 1 st. Fasten off.

### Center band

Cast on 7 sts. Work in garter st for 13/4". Bind off loosely.

# Finishing

Sew short ends of headband tog in a loop. Sew lower edges of leaves together. Wrap center band around leaves at joining and sew in place. Sew in place on headband. Weave in ends.



# Floral headband

### Yarn weight:



# Materials

1 skein Shimmer by Red Heart, 97% acrylic, 3% metallic polyester, (280 yds/100g) in each of colors 1376 Chocolate (A), 1625 Lime (B), 1715 Hot Pink (C), 1810 Royal (D)

U.S. size 7 (4.5mm) needles, or size required for gauge

Yarn needle

Safety pins

# Gauge

20 sts and 36 rows = 4'' (10cm) in garter st

# Headband

With A, cast on 10 sts. Work in garter st until piece measures 22", slightly stretched. Bind off loosely.

### Flower 1

With B, cast on 5 sts. Work in garter st for 6 rows. Change to C.

Petal:

Row 1 (RS): K5.

Row 2: K2, p1, k2.

Row 3: K2, M1, k1, M1, k2; 7 sts.

Row 4: K3, p1, k3.

Row 5: K3, M1, k1, M1, k3; 9 sts.

Row 6: K4, p1, k4.

Row 7: K4, M1, k1, M1, k4; 11 sts.

Row 8: K5, p1, k5.

Row 9: K5, M1, k1, M1, k5; 13 sts.

Row 10: K6, p1, k6.

Row 11: K1, ssk, k7, k2tog, k1; 11 sts.

Row 12: K5, p1, k5.

Row 13: K1, ssk, k5, k2tog, k1; 9 sts.

Row 14: K4, p1, k4.

Row 15: K1, ssk, k3, k2tog, k1; 7 sts.

Row 16: K3, p1, k3.

Row 17: K1, ssk, k1, k2tog, k1; 5 sts.

Row 18: K2, p1, k2.

Row 19: K1, sl 2tog-k1-p2sso, k1;

3 sts.

Row 20: P3tog; 1 st. Fasten off.

With RS facing, pick up and knit 5 sts along side of flower center (portion in B), work petal. Rep until 4 petals are made.

### Flower 2

As for flower 1, working petals in D.

### Leaf (make 2)

With B, cast on 5 sts. Work in garter st for 5 rows. Purl 1 row.

Row 1 (RS): K2, M1, k1, M1, k2; 7 sts.

Row 2 and all WS rows through 16: Purl.

Row 3: K3, M1, k1, M1, k3; 9 sts.

Row 5: K4, M1, k1, M1, k4; 11 sts.

Row 7: K5, M1, k1, M1, k5; 13 sts.

Row 9: K1, ssk, k7, k2tog, k1; 11 sts.

Row 11: K1, ssk, k5, k2tog, k1; 9 sts.

Row 13: K1, ssk, k3, k2tog, k1; 7 sts.

Row 15: K1, ssk, k1, k2tog, k1; 5 sts.

Row 17: k1, sl 2tog-k1-p2sso, k1; 3

Row 18: P3tog; 1 st. Fasten off.

# Finishing

Sew short ends of headband tog in a loop. Weave in ends. Pin flowers and leaves in place as desired using safety pins.



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### **By Laura Bryant**

Making small units that can be joined together to make larger pieces is fun, easy, and portable. There



are a number of different shapes that modules can take; today we'll look at mitered squares.

A miter forms a shape with two sides beveled at 45° to form a 90° corner. Commonly seen in picture frames and molding joins, carpenters use special saws to perfect these precise shapes. Knitters have at their fingertips a much easier method! While mitered squares can be made beginning in 1 corner with 1 stitch and then increased in the middle, most miters use decreases to draw 2 halves of a cast-on edge together at the opposite corner. In the process, a diagonal line is created (Illustration 1). The effect can be seen most distinctly in a striped fabric, where stripes "turn the corner" in graphically dynamic fashion.



Illustration 1

Mitered squares are most often executed in garter stitch, where the common ratio of 2 rows per 1 stitch allows shaping to occur on

right side rows only, making it very easy to track.

### Sample garter stitch square

Cast on 20 sts.

K10, place marker, k10. Knit one row.

Row 1: Knit to 2 sts before marker, ssk, slip marker, k2tog, knit to end.

Row 2: Knit.

Repeat these 2 rows until 2 sts remain. K2tog, removing marker. Fasten off (Swatch 1).



Swatch 1

# You can now make another square built onto this one

Cast on 10 sts. Knit across, place marker, pick up and knit 10 sts along 1 edge of previous square. Knit 1 row, then resume square with row 1 (Illustration 2).

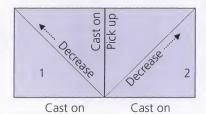


Illustration 2

**Build a third square,** and notice that you can control how the diagonals line up by which side you pick up along: the diagonal would go in the other direction if you picked up first, then cast on (Illustration 3).

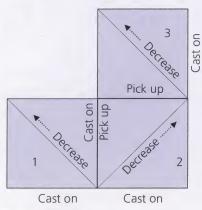


Illustration 3

**End with square 4** whose sides are both picked up (Illustration 4).

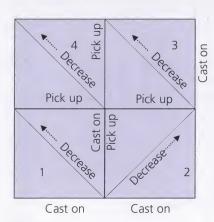


Illustration 4

The next swatch is in stockinette stitch, which requires slightly different shaping since the ratio of rows to stitches is closer to 4 stitches and 6 rows. If you were to use the shaping as for garter stitch, the module



would be a parallelogram, not a square: slightly diamond shaped (which is a legitimate module in its own right, but goes together in a different way) (Illustration 5).

In stockinette stitch, decreases will be worked both on knit and purl rows. To maintain the crisp diagonal line, you will need to do the purl equivalent of an ssk: slip as if to knit, slip as if to knit, place these 2 sts back onto the left hand needle and p2tog through the back loop (ssp).

# **Sample stockinette stitch square** Cast on 20 sts.

P10, place marker, p10.

Row 1: Knit to 2 sts before marker, k2tog, slip marker, ssk, knit to end.

Row 2: Purl to 2 sts before marker, ssp, slip marker, p2tog, purl to end.

Row 3: Knit.

Row 4: Purl to 2 sts before marker, ssp, slip marker, p2tog, purl to end.

Row 5: Knit to 2 sts before marker, k2tog, slip marker, ssk, knit to end.

Row 6: Purl. Repeat these 2 rows until 2 sts remain.

K2tog, removing marker.

Fasten off (Swatch 2).



Swatch 2

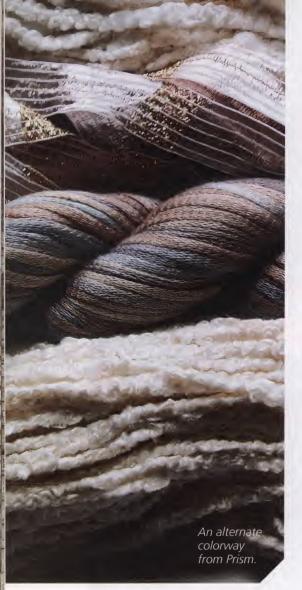


Our sample sweater uses 3 contrasting yarns for subtle stripes of 1 row each. Cast on with A, drop and attach B, work across with B, drop and attach C, work across with C and A is waiting for you. Because

each yarn is used for only 1 row evenly throughout the fabric, the differences in gauge equalize. Thus we can use chunky cotton with a wide ribbon and add a thin chained yarn to keep the whole garment lighter and less bulky. Stockinette is flatter than garter and uses less yarn. Lots of design and color possibilities here!

Laura's pattern for the mitered threesome starts on the next page.

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### **Designed by Laura Bryant**

Skill level: Intermediate •••o

**Sizes:** Women's Extra Small (Small, Medium, Large, Extra Large)

### Finished measurements:

Bust: 35 (38, 40, 45, 49)" Length: 171/2 (19, 20, 221/2, 241/2)"

Yarn weights:







# Materials

4 (4, 5, 5, 6) skeins Galaxy by Prism, 95% nylon, 5% metallic polyester, (54 yds/56q) in color Sky (A)

2 (2, 2, 3, 3) skeins Calypso by Prism, 80% cotton, 20% rayon, (145 yds/224g) in color Coral Reef (B)

2 (2, 2, 3, 3) skeins Tencel Tape by Prism, 100% Tencel, (120 yds/56g) in color Freesia (C)

U.S. size 11 (8mm) needles, or size required for gauge

U.S. size 10 (6mm) needles

U.S. size I-9 (5.5mm) crochet hook

Stitch markers

Yarn needle

1 extra large button

# Gauge

11 sts and 17 rows =  $4^{\circ}$  (10cm) in stripe pat using larger needles

# **Notes**

Garment is worked in St st throughout, in single row stripes of A, B, C. To work, cast on with A, drop and work first row with B, drop and work second row with C, drop and work third row with A, etc.

# Cardigan back

### Module 1

With larger needles and A, cast on 48 (52, 56, 62, 68) sts. Join B and k24 (26, 28, 31, 34) sts, pm, k24 (26, 28, 31, 34) sts. Join C and beg with row 1, changing yarn at beg of every row.

Row 1 (WS): Purl to 2 sts before marker, ssp, slip marker, p2tog, purl to end.

Row 2: Knit to 2 sts before marker, k2tog, slip marker, ssk, knit to end.

Row 3: Purl.

Row 4: Rep row 2.

Row 5: Rep row 1.

Row 6: Knit.

Rep rows 1-6 until 2 sts rem.

Next row: K2tog. Fasten off.

### Module 2

With A, cast on 24 (26, 28, 31, 34) sts, pm, pick up and knit 24 (26, 28, 31, 34) sts along cast on edge of module 1. Work as for module 1.

# Mitered threesome



Have you wanted to try miters, the latest hot knit technique? The eight large mitered squares that form the front and back of this sweater take miters to the next level, and the combination of the three Prism yarns make this sweater come alive with color. Yarn: Galaxy, Tencel Tape & Calypso by Prism

### Module 3

With B, pick up and knit 24 (26, 28, 31, 34) sts along edge of module 1, pm, cast on 24 (26, 28, 31, 34) sts. Work as for module 1 until piece measures  $1\frac{1}{4}$  ( $1\frac{1}{2}$ , 2,  $2\frac{1}{4}$ ,  $2\frac{3}{4}$ )", ending with a WS row.

### Shape armhole

Bind off 7 (8, 9, 10, 12) sts at beg of next RS row, and cont as for module 1. When all sts before marker have been used, bind off rem sts.

### Module 4

With B, pick up and knit 24 (26, 28, 31, 34) sts along edge of module 3, pm, pick up and knit 24 (26, 28, 31, 34) sts along edge of module 2. Work as for module 1 until piece measures 11/4 (11/2, 2, 21/4, 23/4)", ending with a RS row.

### Shape armhole

Bind off 7 (8, 9, 10, 12) sts at beg of next WS row, and cont as for module 1. When all sts on one side of marker are consumed, bind off rem sts.

# Cardigan fronts

### Modules 5 and 7

Rep module 1.

### Module 6

With B, cast on 24 (26, 28, 31, 34) sts, pm, pick up and knit 24 (26, 28, 31, 34) sts along top of module 5. Work as for module 4.

### Module 8

With B, pick up and knit 24 (26, 28, 31, 34) sts along top of module 7, pm, cast on 24 (26, 28, 31, 34) sts. Work as for module 3.

Sew shoulder seams, leaving approx 5" open in center for back neck.

# Sleeves

With RS facing and A, pick up and knit 40 (42, 44, 48, 52) sts along armhole edge between bound off sts. Work even in stripe pat as set for 3", then dec 1 st each end of row on next and every 12th row a total of 8 (8, 8, 9, 10) times; 24 (26, 28, 30, 32) sts. Work even until piece measures 17 (17½, 18, 18½, 19)". Bind off.

# Finishing

Sew side and sleeve seams. Because it is difficult to weave in, use either A or C to whipstitch ends of B in place along seams.

### **Bottom trim**

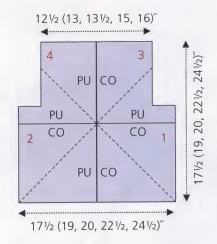
With RS facing, smaller needles, and A, pick up and knit 24 (26, 28, 31, 34) sts along bottom front to side seam, 48 (52, 56, 62, 68) sts across back, and 24 (26, 28, 31, 34) sts to front edge. Working even in stripe pat as set, knit 4 rows. Bind off.

### Front trim

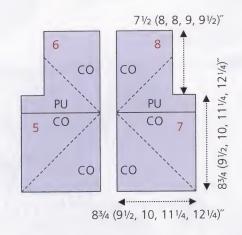
With RS facing, smaller needles, and A, pick up and knit 50 (54, 58, 64, 70) sts along edge of right front to top of module 6; pm, pick up and knit 8 sts to shoulder seam, pick up and knit 16 sts across back to shoulder seam, pick up and knit 8 sts to corner of module 8, pm, pick up and knit 50 (54, 58, 64, 70) sts along left front. Work in stripe pat as set.

Row 1 (WS): Knit.

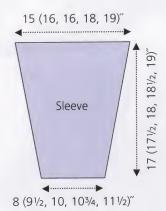
Row 2: \*Knit to 2 sts before marker, k2tog, slip marker, ssk; rep from \* once more, knit to end. Rep rows 1 and 2 a total of 4 times. With A, bind off. With crochet hook and A, work a chain long enough to fit around button. Fasten off. Sew chain in place as a button loop where modules 5 and 6 meet.



Back
Mitered threesome



Front





**Designed by The Dolly-Mamas** 

Skill level: Intermediate ••••

Size: One size

Finished measurements:

12" without felting and hair (approx 81/2" with felting)

Yarn weight:



# Ty doll

# Materials

220 by Cascade, 100% wool, (220 yds/ 100g) in amounts/colors below:

33 yds light gold (MC) for feet, head, hands

30 yds dark gold (A) for pants

22 yds purple (B) for shirt stripe

13 yds bright gold (C) for shirt stripe

7 yds red (D) for shirt stripe

12 yds black (E) for hair, crown

U.S. size 9 (5.5mm) needles

U.S. size E-4 (3.5mm) crochet hook

Yarn needle

2 yds non-wool yarn

2 oz polyester fiberfill

#38 or #40 felting needle (optional for needle-felted eyes)

Small amount wool roving, white and brown (optional for needle felting)

# Gauge

Gauge is not essential for this project.

# Special abbreviation

Bobble: Knit in front and back of same st twice (4 sts), turn, p4, turn, k4, turn, p2tog twice (2 sts), turn, k2tog (1 st).

# **Notes**

The body is knit from the bottom up in St st, sewn, stuffed, and felted.

# Doll body

With MC, cast on 20 sts.

Rows 1–4: Work in St st. Change to A.

Rows 5–18: Work in St st. Cut yarn but leave knitting on needle. Slide knitting to end of needle. With MC, cast on 20 sts and rep rows 1–18; you will have 2 separate, matching knitted rectangles on the needle.

Row 19: With A, knit across all sts, connecting the 2 pieces; 40 sts.

Rows 20–28: Work in St st. Change to B.

Rows 29–34: Work in St st. Change to C

Rows 35–37: Work in St st. Change to D.

Rows 38–41: Work in St st. Change to C.

Rows 42–44: Work in St st. Change to B.

Rows 45–50: Work in St st. Change to MC.

Row 51: Knit.

Row 52 (neck): P2tog across; 20 sts.

Row 53: K1f&b across; 40 sts.

Rows 54-60: Work in St st.

Row 61: K12, bobble in next st, k14, bobble in next st, 12 (bobbles will be the ears, keep bobbles on RS of work).

Rows 62–66: Work in St st. Change to E.

Rows 67-68: Work in St st.

Row 69: K2tog across; 20 sts.

Row 70: Purl.

Row 71: K2tog across; 10 sts. Cut yarn, leaving a 12" tail. Thread tail on yarn needle, slip through rem sts, and pull tight to secure. Sew seam down to shirt. Cont to sew rem seams with appropriate colors. Sew one leg completely closed and on the other, sew the foot closed, leaving an opening on the inside leg. Stuff body lightly with fiberfill; do not overstuff as body will shrink during felting. Sew leg closed.

# Arms (make 2)

With B, cast on 12 sts.

Rows 1–6: Work in St st. Change to C.

Rows 7–9: Work in St st. Change to D.

Rows 10–13: Work in St st. Change to C.

Rows 14–16: Work in St st. Change to MC.

Rows 17-24: Work in St st.

Row 25: K2tog across; 6 sts. Cut yarn leaving an 8" tail. Thread tail on yarn needle, slip through rem sts, and pull tight to secure. Sew up the arm, stuff lightly, and st opening tog. Sew arm onto body at top of shirt in line with the ears.

# Felted Kuku dolls

All children need a special playmate to call their own. These two adorable dolls—that are knit and then felted—are two of the many dolls designed by The Dolly-Mamas. They donate a portion of the profits from the sale of kits for their multicultural Kuku dolls to women and children's charities. Yarn: 220 by Cascade

# Neck

With MC, secure a 12" strand of yarn to the base of the head at the back. Thread on yarn needle, weave in and out around the base of the head, and pull tight to define the neck. Secure.

# Hair

Cut 8" long strands of E for hair (in amount desired). Fold each strand in half, and with crochet hook, pull loop through top of head, then pull ends through loop to secure in a lark's head knot. Rep with rem strands. After felting, hair can be trimmed as desired.



# Zoe doll

# Materials

220 by Cascade, 100% wool, (220 yds/100g) in amounts/colors below:

43 yds ecru (MC) for feet, head, arms 87 yds pink (A) for shoes, tights, top, tutu, hair tie

4 yds dark yellow (B) for crown of head

12 yds 220 Superwash by Cascade, 100% superwash wool, (220 yds/ 100g) in color light yellow (C) for hair

U.S. size 9 (5.5mm) needles

U.S. size E-4 (3.5mm) crochet hook

Yarn needle

2 yds non-wool yarn

2 oz polyester fiberfill

#38 or #40 felting needle (optional for needle-felted eyes)

Small amount wool roving, white and blue (optional for needle felting)

# Gauge

Gauge is not essential for this project.

# Special abbreviation

Bobble: Knit in front and back of same st twice (4 sts), turn, p4, turn, k4, turn, p2tog twice (2 sts), turn, k2tog (1 st).

# Notes

The body is knit from the bottom up in St st, sewn, stuffed, and felted.

# Doll body

With A, cast on 20 sts.

Rows 1–2: Work in St st. Change to MC.

Rows 3–4: Work in St st. Change to A.

Rows 5–18: Work in St st. Cut yarn but leave knitting on needle. Slide knitting to end of needle. With A, cast on 20 sts and rep rows 1–18; you will have 2 separate, matching knitted rectangles on the needle.

Row 19: With A, knit across all sts, connecting the 2 pieces; 40 sts.

Rows 20–26: Work in St st. Change to MC.

Rows 27–28: Work in St st. Change to A.

Rows 29–46: Work in St st. Change to MC.

Rows 47-51: Work in St st.

Row 52 (neck): P2tog across; 20 sts.

Row 53: K1f&b across; 40 sts.

Rows 54-60: Work in St st.

Row 61: K12, bobble in next st, k14, bobble in next st, 12 (bobbles will be the ears, keep bobbles on RS of work).

Rows 62–66: Work in St st. Change to B.

Rows 67-68: Work in St st.

Row 69: K2tog across; 20 sts.

Row 70: Purl.

Row 71: K2tog across; 10 sts. Cut yarn, leaving a 12" tail. Thread tail on yarn needle, slip through rem sts, and pull tight to secure. Sew seam down to shirt. Cont to sew rem seams with appropriate colors. Sew one leg completely closed and on the

other, sew the foot closed, leaving an opening on the inside leg. Stuff body lightly with fiberfill; do not overstuff as body will shrink during felting. Sew leg closed.

# Arms (make 2)

With MC, cast on 12 sts.

Rows 1-24: Work in St st.

Row 25: K2tog across; 6 sts. Cut yarn leaving an 8" tail. Thread tail on yarn needle, slip through rem sts, and pull tight to secure. Sew up the arm, stuff lightly, and st opening tog. Sew arm onto body at top of shirt in line with the ears.

# Neck

With MC, secure a 12" strand of yarn to the base of the head at the back. Thread on yarn needle, weave in and out around the base of the head, and pull tight to define the neck. Secure.

# Hair

Cut 50 strands of C, each 8" long. Fold each strand in half, and with crochet hook, pull loop through top of head, then pull ends through loop to secure in a lark's head knot. Place 40 strands around outside edge of crown and use rem pieces to fill in the center. Gather hair tog and tie with two 10" strands of A in a tight bow. Because hair is made with superwash yarn, it will not felt.

# Tutu

Cut 160 strands of A, each 8" long. Using same technique as for hair, attach 80 strands along row 27 of body and 80 strands along row 28, joining 1 strand on each leg of each st around.

# Straps

With yarn needle and A, embroider straps at shoulders.

# Finishing for both dolls

# **Felting**

To hold the stuffing in place during the felting process, cut lengths of

the non-wool yarn and using the yarn needle, pass it through the body, legs, and arms in several places from side to side. This yarn will be removed after felting. Leave ends hanging off the sides, do not tie the yarn tightly around the body. Felt in

washing machine using the lowest water level, hot water, and a small amount of detergent. A few pairs of jeans or tennis balls can help with the agitation. Monitor felting progress and remove when doll is desired size. Rinse and dry flat.

### **Embellishments:**

When doll is dry, trim hair as desired and embroider or needle-felt facial



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Designed by Irina Poludnenko Skill level: Intermediate •••○ Sizes: Women's Small (Medium, Large, Extra Large)

Finished measurements Bust: 34½ (38½, 42½, 46½)″ Length: 17½ (18, 18½, 20)″

Yarn weight:



### Materials

3 (3, 3, 4) skeins N.Y. Cotton by N.Y. Yarns, 100% mercerized cotton, (231 yds/100g) in color 3 pink

U.S. size 6 (4mm) straight needles and set of 2 DPNs, or size required for gauge

U.S. size F-5 (3.75mm) crochet hook

Stitch markers

Stitch holders

Yarn needle

# Gauge

20 sts and 26 rows = 4" (10cm) in St st

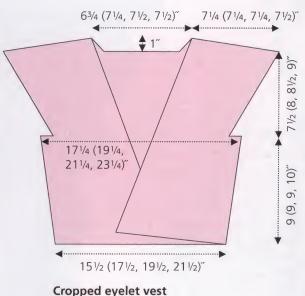


# Cropped eyelet vest

Pink is perfect for spring, and the lace pattern on the front of this vest is especially cheerful after a long winter. The picot edging is a timeless finish. Yarn: N.Y. Cotton by N.Y. Yarns, distributed by Patternworks

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# Stitch pattern

### Lace panel

Row 1 and all other WS rows through 15: Purl.

Row 2 (RS): \*K6, yo, ssk, k2, yo, ssk, k6; rep from \* across.

Row 4: \*K4, k2tog, yo, k1, yo, ssk, k2, yo, ssk, k5; rep from \* across.

Row 6: \*K3, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k4; rep from \* across.

Row 8: \*[K2, k2tog, yo] twice, k1, yo, ssk, k2, yo, ssk, k3; rep from \* across.

Row 10: \*K1, k2tog, yo, k2, k2tog, yo, k3, [yo, ssk, k2] twice; rep from \* across.

Row 12: \*K3, yo, ssk, k2, yo, ssk, yo, k2tog, yo, k2, k2tog, yo, k2tog, k1; rep from \* across.

Row 14: \*K4, yo, ssk, k2, yo, sl 1-k2tog-psso, yo, k2, k2tog, yo, k3; rep from \* across.

Row 16: \*K5, yo, ssk, k2, yo, ssk, k1, k2tog, yo, k4; rep from \* across.

Rep rows 1-16 for pat.

# Vest back

Cast on 78 (88, 98, 108) sts. Work in St st for 11 rows, beg and ending with a WS row.

Next (inc) row (RS): Inc 1 st each end of row. Working in St st, rep inc row

every 12 rows 3 times more (total of 4 inc); 86 (96, 106, 116) sts. Work even until piece measures 9 (9, 9, 10)" from beg, ending with a WS row.

### Shape armholes

Bind off 0 (4, 4, 4) sts at beg of next 2 rows, 0 (0, 4, 4) sts at beg of foll 2 rows, 3 sts at beg of next 2 (2, 2, 4) rows, and 2 sts at beg of next 2 rows; 76 (78, 80, 84) sts. Dec 1 st each end of row every other row once; 74 (76, 78, 82) sts. Work even for 4 (6, 8, 10) rows, ending with a WS row.

### Shape upper body

\*\*Next (inc) row (RS): K2, pm, M1, knit to last 2 sts, M1, pm, k2. Work 1 row even.

Next row (RS): Rep inc row, slipping markers. Work 3 rows even.

Rep from \*\*, slipping markers on all rows until there are 106 (108, 110,114) sts. Work even until piece measures 16½ (17, 17½, 19)" from beg, ending with a WS row. Pm each side of center 26 (28, 30, 30) sts for back neck.

### Shape shoulders and neck

Bind off 9 (9, 9, 10) sts at beg of next 4 rows, then 9 sts at beg of foll 4 rows; and, at the same time, on first bind off row, at first neck marker join a second ball of yarn and bind off back neck sts, work to end. Working each side separately, bind off 2 sts at each neck edge every other row twice (total of 4 sts bound off on each side); 36 (36, 36, 38) sts each shoulder.

# Left front

Cast on 52 (57, 62, 65) sts. Purl 1 row. Next row (RS): Work 16 (21, 26, 11) sts in St st, pm; work row 2 of lace panel pat across next 36 (36, 36, 54) sts. Work 3 rows even in pat.

### Shape body and neck

Note: Side edge is shaped same as back, front edge is shaped by dec before the lace panel on RS rows.

Next (dec) row (RS): Work in pat to 2 sts before marker, ssk, work in lace panel pat to end. Work 3 rows even in pat. Rep last 4 rows 13 times more, and, at the same time, after rep last 4 rows a total of 3 times, shape side edge by inc 1 st at beg of row. Cont as set, working neck dec row every 4 rows and side inc every 12 rows 3 times more (total of 4 inc, as for back); 42 (47, 52, 55) sts. Work even until piece measures same as back to armhole, ending with a WS row.

### Shape armhole

Next row (RS): Bind off 6 (11, 16, 17) sts at beg of row, work in pat to end; 36 (36, 36, 38) sts. Work in pat as set until armhole measures  $7\frac{1}{2}$  (8,  $8\frac{1}{2}$ , 9)". Bind off.

# Right front

Cast on 52 (57, 62, 65) sts. Purl 1 row.

Next row (RS): Work row 2 of lace panel pat across 36 (36, 36, 54) sts, pm, work in St st to end. Work 3 rows even in pat.

### Shape body and neck

Work as for left front, working neck dec as k2tog after lace panel sts and side inc at end of row; 42 (47, 52, 55) sts.

Finish as for left front, reversing all shaping.

# Finishing

Block pieces to measurements. Sew shoulder seams. Sew side seams.

### **Body edging**

With crochet hook and RS facing, join yarn with a slip st at side seam.

Rnd 1: Ch 1, work in sc evenly around, join with a slip st in first sc.

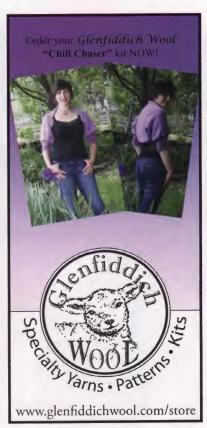
Rnd 2: Ch 1, \*sc in next 3 sc, [ch 3, sc in last sc (picot made)]; rep from \* around, join with a slip st in first st. Fasten off.

### Armhole edging

With crochet hook and RS facing, join yarn with a slip st at underarm seam. Rep rnds 1 and 2 of body edging. Fasten off.

# Ties (make 2)







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Left to right, top to bottom:

# Little sailor cardigan

**Designed by Sara Louise Harper** 

# Breath of spring baby hat

Designed by Lené Johnson

# New arrival cardigan

Designed by Judy Head for Kraemer Yarns

# Playtime pullover

**Designed by Ann Druce-Hoffman** 

# Berry bobble cardigan

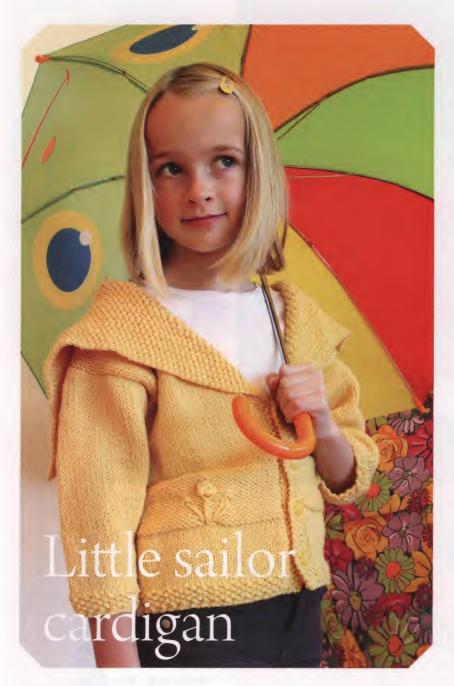
**Designed by Sara Louise Harper** 

# Sunshine stripes pullover and hat

Designed by Doreen L. Marquart

# Sunny day jumper

Designed by Amy Polcyn for Aslan Trends



Attention to detail makes this cheerful cardigan a one-of-a-kind delight. The reverse stockinette band with bobble flowers on both front and back and the oversized sailor collar gives a special swagger to your little sailor. Yarn: Encore Worsted by Plymouth Yarns

**Designed by Sara Louise Harper** 

**Skill level:** Intermediate ••• O **Sizes:** Child's 2 (4, 6, 8, 10) years

Finished measurements: Chest: 24 (26, 28, 30, 32)"

Chest: 24 (26, 28, 30, 32)" Length: 12 (14, 15, 16, 18)"

Yarn weight:



# Materials

3 (4, 4, 5, 5) skeins Encore Worsted by Plymouth Yarns, 75% acrylic, 25% wool (200 yds/100g) in color 215

U.S. size 8 (5mm) needles, or size required for gauge

Stitch markers or safety pins

Stitch holders

Yarn needle

1/2" buttons, 4 total

# Gauge

19 sts and 24 rows = 4" (10cm) in St st

# Special abbreviations

Make leaf: Bring yarn to back, insert right hand needle from the front to the right of the twisted st in the first row, knit the st and pull to create a long loop, k1, pass the loop over the st, p3, k1 tbl, p3, then rep leaf working to the left of the twisted st in the first row.

p1 tbl: purl 1 through the back loopp2tog tbl: purl 2 together through the back loop

# Stitch patterns

### Seed st

Row 1: K1, \*p1, k1; rep from \* to end.

Row 2: P1, \*k1, p1; rep from \* to end

Rep rows 1 and 2 for pat.



### Floral insert

Rows 1, 3, and 5 (RS): P12, \*k1 tbl, p11; rep from \* to last st, p1.

Rows 2, 4, 6, and 8: K12, \*p1 tbl, k11; rep from \* to last st, k1.

Row 7: \*P8, make leaf; rep from \* to last 5 sts, p5.

Row 9: P12, \*[k1, yo] 3 times then k1 in same st; p11; rep from \* to last st, p1.

Row 10: K12, \*p7, k11; rep from \* to last st, k1.

Row 11: P12, \*k2tog tbl, k3tog, k2tog tbl, p11; rep from \* to last st, p1.

Row 12: K12, \*p3tog, k11; rep from \* to last st, k1.

Rows 13 and 15: Purl.

Row 14: Knit.

# Cardigan back

Cast on 57 (61, 65, 69, 75) sts and work in seed st for 6 rows. Change to St st and work until piece measures 3½" from cast on edge ending with a WS row.

Next row (RS): P4 (0, 2, 4, 1) sts, work row 1 of floral insert pat; p4 (0, 2, 4, 1) sts.

Next row (WS): K4 (0, 2, 4, 1) sts, work row 2 of floral insert pat; k4 (0, 2, 4, 1) sts. Cont until all rows of floral insert pat have been worked, then cont in St st until piece measures 12 (14, 15, 16, 18)" from beg, ending with a WS row.

### Shape neck and shoulders

Work 17 (18, 20, 21, 23) sts, join a new ball of yarn and bind off center 23 (25, 25, 27, 29) sts, work across rem 17 (18, 20, 21, 23) sts. Work 1 more row, then bind off all sts.

# Left front

Cast on 27 (29, 31, 33, 37) sts and work in seed st for 6 rows. Change to St st and work until piece measures 3½" from cast on edge, ending with a WS row.

Next row (RS): P1 (2, 3, 4, 0) sts, work row 1 of floral insert pat; p1 (2, 3, 4, 0) sts.

Next row: K1 (2, 3, 4, 0) sts, work row 2 of floral insert pat; k1 (2, 3, 4, 0) sts. Cont until all rows of floral insert pat have been worked, then cont in St st until piece measures 5 (7, 8, 8, 10)" from beg, ending with a WS row.

### Shape neck

Next row (RS): Knit to last 3 sts, k2tog, k1. Cont in St st, dec 1 st at neck edge every 4 (3, 3, 4, 3) rows until there are 17 (18, 20, 21, 23) sts, then work even until piece measures same as back. Bind off. Note: To dec on WS rows, work p1, p2tog, purl to end.

Right front

Work as for left front until piece measures 5 (7, 8, 8, 10)", ending with a WS row.

### Shape neck

Next row (RS): K1, ssk, knit to end. Cont in St st, dec 1 st at neck edge every 4 (3, 3, 4, 3) rows until there are 17 (18, 20, 21, 23) sts, then work even until piece measures same as left front. Bind off. Note: To dec on WS rows, purl to last 3 sts, p2tog tbl, p1.



Cast on 31 (33, 35, 37, 39) sts and work in seed st for 6 rows. Change to St st and inc 1 st each end of row every 3 (3, 4, 4, 4) rows until there are 59 (59, 63, 63, 67) sts. Work even until piece measures 9 (10, 11, 13, 15)". Bind off.

# Finishing

Sew shoulder seams. Mark 6 (6, 61/2, 61/2, 7)" down on each side from shoulder seams on front and back for armholes; sew sleeves in place between these markers. Sew side and sleeve seams.

### **Buttonband**

Cast on 5 sts and work in seed st until piece measures 5 (7, 8, 8, 10)", ending with a WS row. Place marker at end of row, inc 1 st on next and every 4 (3, 3, 4, 3) rows at marked edge until there are 22 (23, 25, 26, 28) sts on needle. One side should slant, and the other side should remain straight. Work even until piece measures 13 (15, 16, 17, 19)" from beg. Place sts on a holder.

### **Buttonhole band**

Cast on 5 sts and work in seed st for 5 (8, 10, 10, 10) rows. Work first buttonhole as follows: \*Row 1 of buttonhole: K1, p1, k1, join a

10" strand of yarn, p1, k1; row 2 of buttonhole: k1, p1 with 10" strand then discontinue its use, k1, p1, k1. Work 9 (13, 14, 14, 20) rows even; rep from \* twice more; work 1 more buttonhole over next 2 rows, then work 4 (7, 10, 10, 10) rows even.

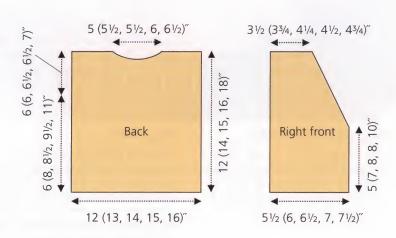
> Sizes 2 and 4 only: Due to an odd number of rows, you will have to adjust sts so that buttonholes will align three sts from the edge.

Place marker at beg of row, and inc 1 st on next and every 4 (3, 3, 4, 3) rows at marked edge until there are 22 (23, 25, 26, 28) sts on needle. Work even until piece measures 13 (15, 16, 17, 19)" from beg. Place sts on a holder.

### Collar

Pin the buttonbands to the fronts of sweater and seam. Adjust the number of rows if necessary so that sts on holders align with the back neck. Work across sts on first holder, then pick up and knit 25 (29, 31, 35, 37) sts along back neck; work across sts on second holder; 69 (75, 81, 87, 93) sts total. Work even in seed st until collar from this point measures 6 (7, 8, 9, 10)" or desired length. Bind off in pat.

Sew buttons opposite buttonholes. Weave in ends. Fold back collar and block gently.





61/2 (7, 71/2, 173/4, 81/4)"

Little sailor cardigan

### Designed by Lené Johnson

Skill level: Easy ••oo

**Sizes:** Newborn (0–6 months, 6–12 months, 1–2 years)

Finished measurements: 12 (14, 16, 18)" circumference

Yarn weight:



# Materials

1 skein Sugar'n Cream by Lily, 100% cotton, (120 yds/71g) in each of colors 00199 Pretty Pastels (A), 00026 Light Blue (B); Alternate colorway: 01004 Soft Ecru

U.S. size 9 (5.5mm) 12" circular needle and set of 5 DPNs, or size required for gauge

U.S. size H-8 (5mm) crochet hook

Stitch marker

Yarn needle

1" button, 1 total

are 48 (56, 64, 72) sts (picot edge made). Place marker and join in a rnd, being careful not to twist the

Rnds 1, 3, 5: Knit.

Rnds 2, 4, 6: Purl.

Change to St st and work even until piece measures 5 (5 1/2, 6, 6 1/2)" from beg.

### Shape crown

Note: Change to DPNs when needed.

Rnd 1: \*K6, k2tog; rep from \* around; 42 (49, 56, 63) sts.

Rnd 2 and all even rnds through 10: Knit.

Rnd 3: \*K5, k2tog; rep from \* around; 36 (42, 48, 54) sts.

Rnd 5: \*K4, k2tog; rep from \* around; 30 (35, 40, 45) sts.

Rnd 7: \*K3, k2tog; rep from \* around; 24 (28, 32, 36) sts.

Rnd 9: \*K2, k2tog; rep from \* around; 18 (21, 24, 27) sts.

Rnd 11: \*K1, k2tog; rep from \* around; 12 (14, 16, 18) sts.

Rnd 12: \*K2tog; rep from \* around; 6 (7, 8, 9) sts.

Cut yarn, leaving an 8" tail. Thread tail through rem sts and pull tight to secure. Weave in ends.

# Flower

With crochet hook and B, ch 8, sl st in beg ch to form a ring.

Rnd 1: Ch 3 (counts as dc), dc in ring, [ch 6, 3 dc in ring] 5 times, ch 6, dc in ring, join with sl st in top of beg ch-3.

Rnd 2: [Ch 1, skip 1 dc, (sc, hdc, 7 dc, hdc, sc) in next ch-6 sp, ch 1, skip 1 dc, sl st in next dc] around; 6 petals. Fasten off and weave in ends.

# **Finishing**

Sew flower to hat. Tack ends of flower petals to hat. Sew button to center of flower.

# Gauge

16 sts and 24 rows = 4" (10cm) in St st

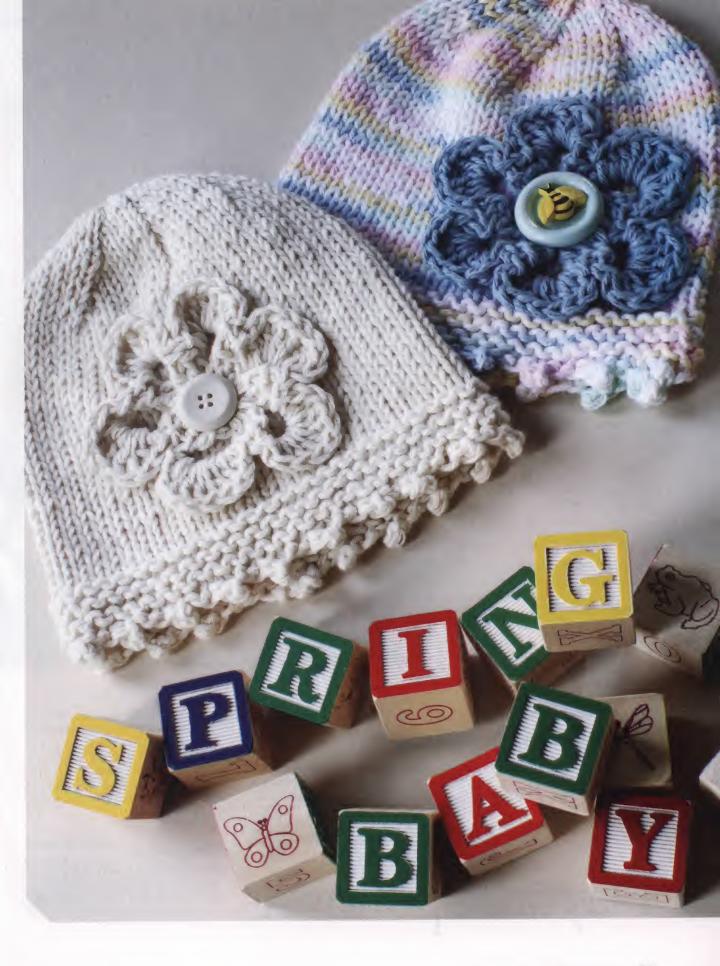
# Hat

With circular needle and A, \*cast on 5 sts. With DPN, bind off 2 sts. Slip rem st on DPN to circular needle; 3 sts on needle; rep from \* until there

# Breath of spring baby hat



Spring is here and the two versions of this sweet baby hat will keep any little person cozy and warm. Whether knit in a solid or variegated yarn, this will be a hat you knit again and again. The optional decorative flower is crocheted, or try the knitted version on page 17 for a different look. Yarn: Sugar'n Cream Yarn by Lily



loveofknitting.com Love of Knitting Spring 2011 **41** 

#### Designed by Ann Druce-Hoffman

Skill level: Easy ••oo

Sizes: Child's 4/5 (6/7, 8/9) years

#### Finished measurements:

Chest: 26 (29½, 33)" Length: 15 (17 1/2, 20)"

#### Yarn weight:



#### Materials

2 (2, 2) skeins Kashmira by Sensations, 100% wool, (284 yds/100g) in color Cream

U.S. size 6 (4mm) 24" circular needle, or size required for gauge

Spare needle for 3-needle bind off

Stitch markers

Stitch holders or waste yarn

Yarn needle

#### Gauge

18 sts and 24 rows = 4'' (10cm) in pat, slightly stretched

#### Special abbreviations

RT: K2tog, leaving both sts on left needle, insert right needle between

the 2 sts and knit the first st again, slip both sts off needle (creates a mini cable).

#### Stitch patterns

#### Mock cable in the round

Note: Since side panels are worked in garter st, pat is a multiple of 4+2 for balance.

Rnds 1–2: \*K2, p2; rep from \* around, end k2.

Rnd 3: \*RT, p2; rep from \* around, end RT.

Rnd 4: Rep rnd 1.

Rep rnds 1-4 for pat.

#### Mock cable in rows

Row 1 (RS): \*K2, p2; rep from \* across, end k2.

Rows 2 and 4: \*P2, k2; rep from \* across, end p2.

Row 3: \*RT, p2; rep from \* across, end RT.

Rep rows 1-4 for pat.

#### Notes

Vest is worked in the round to the underarms, then divided and worked back and forth in rows. A 5-st garter

band is worked up the sides, which is then divided into a 3-st garter border along each armhole edge (1 st is added later).

#### Vest body

Cast on 118 (134, 142) sts. Place marker and join, being careful not to twist the sts.

Rnd 1: K5, work rnd 1 of mock cable in the round pat over next 54 (62, 66) sts, k5, work rnd 1 of mock cable in the round pat to end.

Rnd 2: P5, work rnd 2 of mock cable in the round pat over next 54 (62, 66) sts, p5, work rnd 2 of mock cable in the round pat to end.

Rnd 3: K5, work rnd 3 of mock cable in the round pat over next 54 (62, 66) sts, k5, work rnd 3 of mock cable in the round pat to end.

Rnd 4: P5, work rnd 4 of mock cable in the round pat over next 54 (62, 66) sts, p5, work rnd 4 of mock cable pat to end.

Rep rnds 1–4 until piece measures approx 9½ (11½, 13½)" from beg, ending with rnd 4.

#### Divide for back and front

Next row (RS): K5, work row 1 of mock cable in rows pat over next 54 (62, 66) sts, k3, turn.

Next row: K3, work row 2 of mock cable in rows pat over next 54 (62, 66) sts, k3, turn; 60 (68, 72) sts for back. Place rem 58 (66, 70) sts on hold for front.

#### Back

Cont as set over back sts, knitting first and last 3 sts of each row to maintain garter st border and rep rows 1–4 of mock cable in rows pat as set, until piece measures 4 (4½, 5)" from division point, ending with a WS row.

#### Shape back neck

Next row (RS): K3, work in pat over next 16 (18, 18) sts, knit center 22 (26, 30) sts, work in pat to last 3 sts, k3. Continue as set, knitting first and

Whether for playtime or dress—up, this mock cable pullover will be a favorite layer for your special little girl. The tiny cap sleeves give a sophisticated grown-up look to this year-round sweater. Yarn: Kashmira by Sensations, distributed by Jo-Ann Fabric and Crafts

# Playtime pullover



Front and back

Front 2/5/12 (2/11/2 13/2)"

26 (29½, 31½)"

5 (53/4, 61/2)" 4 (41/2, 41/2)"

Playtime pullover

last 3 sts and center 22 (26, 30) sts for 3 rows more.

Next row (RS): K3, work in pat over next 16 (18, 18) sts, join a second ball of yarn and bind off center 22 (26, 30) sts, work in pat to last 3 sts, k3.

#### **Shape shoulders**

Working both sides at once and cont in pat as set, work even until armholes measure 5½ (6, 6½)". Place sts on holders.

#### Front

Place held 58 (66, 70) sts on needles. With RS facing, join yarn.

Row 1 (RS): Pick up and knit 1 st at underarm, k2, work row 1 of mock cable in rows pat over next 54 (62, 66) sts, k2.

Next row: Pick up and knit 1 st at underarm, k2, work row 2 of mock cable in rows pat over next 54 (62, 66) sts, k3; 60 (68, 72) sts.

Cont as set over front sts, knitting first and last 3 sts of each row to maintain garter st border for 2 rows more.

#### Shape neck and shoulders

Place marker at center of row, 30 (34, 36) sts from end.

Row 1 (RS): K3, work in pat to 3 sts before marker, k3; remove marker, join a second ball of yarn, k3, work in pat to last 3 sts, k3.

Row 2: Working both sides at once, work even, maintaining 3-st garter border at neck and armhole edges.

Row 3: K3, work in pat to 2 sts before 3-st garter border at neck, k2tog, k3; on opposite side work k3, ssk, work in pat to last 3 sts, k3.

Row 4: Work even.

Cont in pat as set, dec 1 st each neck edge every RS row until 19 (21, 21) sts rem. Work even in pat until armholes measure same as for back.

#### Finishing

Join shoulders using 3-needle bind off. Weave in ends. Block lightly if desired. ■

#### **Designed by Sara Louise Harper**

**Skill level:** Intermediate ••• O **Sizes:** Child's 2 (4, 6, 8, 10) years

#### Finished measurements:

Chest: 25 (27½, 30, 32, 34)" Length: 13 (14½, 15½, 17, 18½)"

#### Yarn weight:



#### Materials

3 (3, 4, 4, 5) skeins Worsted Merino Superwash by Plymouth Yarns, 100% superwash fine merino wool, (218 yds/100g) in color 26

U.S. size 8 (5mm) needles, or size required for gauge

U.S. size G-6 (4.25mm) crochet hook Stitch holders

Yarn needle

3/4" button, 1 total

#### Gauge

21 sts and 28 rows = 4'' (10cm) in pat

# Special abbreviation

MB (make bobble): (K1, p1, k1) in same st, turn. K3, turn. P3, then pass all sts 1 at a time over first stitch.

#### Stitch patterns

#### Eyelet border

Row 1 (WS): Purl.

Row 2: K1, \*yo, k4, slip 2 sts knitwise, k1, p2sso; k4, yo, k1; rep from \* across.

Rep rows 1 and 2 for pat, then work row 1 once more.

#### Berry bobble lace

Row 1 (RS): K4, \*k2tog, yo, k1, yo, ssk, k7; rep from \*, end k4.

Row 2 and all WS rows through 24: Purl.

Row 3: K3, \*k2tog, yo, k3, yo, ssk, k5; rep from \*, end k3.

Row 5: K2, \*k2tog, yo, k5, yo, ssk, k3; rep from \*, end k2.

Row 7: K3, \*yo, k1, k2tog, k1, ssk, k1, yo, k5; rep from \*, end k3.

Row 9: K4, \*yo, k2tog, k1, ssk, yo, k7; rep from \*, end k4.

Row 11: K6, \*MB, k11; rep from \*, end k6.

Row 13: \*K1, yo, ssk, k7, k2tog, yo, k3; rep from \*, end k2.

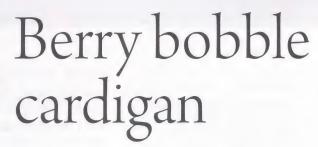
Row 15: K2, \*yo, ssk, k5, k2tog, yo, k3; rep from \*, end k2.



Row 17: K3, \*yo, ssk, k3, k2tog, yo, k5; rep from \*, end k3.

Row 19: \*K1, ssk, k1, yo, k5, yo, k1, k2tog; rep from \*, end k1.

Row 21: \*K1, ssk, yo, k7, yo, k2tog; rep from \*, end k1.



Sure to please the knitter and every little girl, bobbles and lace work combine in this sweet cardigan. The eyelet rib and berry bobble lace patterns take this child's sweater to a level that intermediate knitters will enjoy. Yarn: Worsted Merino Superwash by Plymouth Yarns





Row 23: MB, \*k11, MB; rep from \* to end.

Rep rows 1-24 for pat.

### Cardigan body

Cast on 133 (145, 157, 169, 181) sts and work 7 rows of eyelet border. Knit 4 rows, then beg working berry bobble lace pat. Work even until piece measures 7 (8, 8½, 10, 11)", ending with a WS row.

#### Back

Next row (RS): Work in pat across first 33 (36, 39, 42, 45) sts for right front, place these sts on a holder.

Work in pat across next 67 (73, 79, 85, 91) sts for back, then place rem 33 (36, 39, 42, 45) sts on a holder for left front. Work in pat until back measures 12½ (14, 15, 16½, 18)", ending with a WS row.

#### Shape neck and shoulders

Next row (RS): Work 22 (24, 26, 28, 30) sts in pat for shoulder, join a second ball of yarn and bind off center 23 (25, 27, 29, 31) sts for back neck, work rem sts in pat for other shoulder. Work in pat on both sides until piece measures 13 (14½, 15½, 17, 18½)". Bind off.

#### Left front

Place held 33 (36, 39, 42, 45) sts for left front on needles. With RS facing, join yarn and work even in pat as established until piece measures 2  $(2\frac{1}{2}, 3, 3, 3\frac{1}{2})$ " from division point, ending with a RS row.

#### Shape neck

Cont in pat, bind off 4 sts at beg of next WS row, 3 sts at beg of next 1 (2, 1, 2, 3) WS rows, and 2 sts at beg of next 2 (1, 3, 2, 1) WS rows; 22 (24, 26, 28, 30) sts. Work even until piece measures same as back. Bind off.

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# Right front

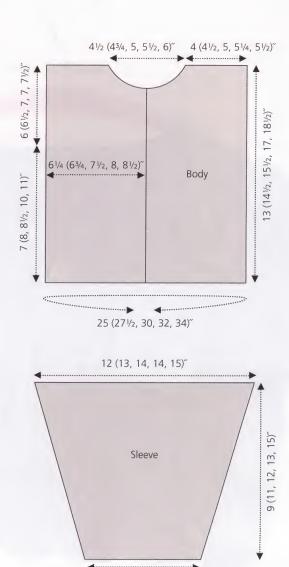
Work as for left front on rem sts until piece measures 2 (2½, 3, 3, 3½)" from division point, ending with a WS row.

#### Shape neck

Cont in pat, work as for left front, binding off at beg of RS rows. Work even until piece measures same as back. Bind off.

#### Sleeves

Cast on 37 (37, 37, 49, 49) sts. Work eyelet border for 7 rows, then knit 4 rows. Change to berry bobble lace pat; at the same time, inc 1 st



7 (7, 7, 9, 9)"

Berry bobble cardigan

each end of row on next and every foll 3 (3, 3, 5, 5) rows until there are 63 (69, 75, 75, 79) sts. Work even in pat until piece measures 9 (11, 12, 13, 15)". Bind off.

#### **Finishing**

Sew shoulder seams. Measure down 6 (6½, 7, 7, 7½)" from shoulder seams on fronts and back on both sides, sew sleeves in place between these points. Sew side and sleeve seams.

#### Front trim

With crochet hook and RS facing, beg at lower edge of right front, work 1 row of single crochet up the front, around the neck, and down the left front, turn. Work another row of single crochet. Fasten off.

Weave in ends. Block, opening up lace pat. Sew button in place opposite an opening in the lace pattern (serves as a buttonhole).



#### Designed by Doreen L. Marquart

Skill level: Easy ••oo

#### Sizes:

Pullover: Child's 3–6 months (6–12 months, 12–24 months, 2–3 years) Hat: Child's 3–12 months (12 months–3 years)

#### Finished measurements:

Chest: 18 (20, 22, 24)" Length: 11 (12½, 13½, 14)" Hat circumference: 15 (17½)"

#### Yarn weight:



#### Materials

1 (2, 2, 2) skeins Step 6 by Austermann, 75% superwash wool, 25% polyamid, (412 yds/150g) in color 0601

U.S. size 6 (4mm) 16" circular needle and set of 5 DPNs, or size required for gauge

Stitch markers

Stitch holders

1/2" buttons, 6 total

#### Gauge

22 sts and 28 rows = 4" (10cm) in St st

#### Pullover

# Body

With circular needle, cast on 102 (112, 122,132) sts. Place marker and join, being careful not to twist the sts. Work in garter st for 6 rnds. Cont as follows:

Rnds 1-6: Knit.

Rnd 7: Purl.

Rep rnds 1–7 until piece measures approx 7 (8,  $8\frac{1}{2}$ , 9)", ending with rnd 7.

#### Divide front and back

Next rnd: K51 (56, 61, 66), place rem 51 (56, 61, 66) sts on holder for front.

#### Back

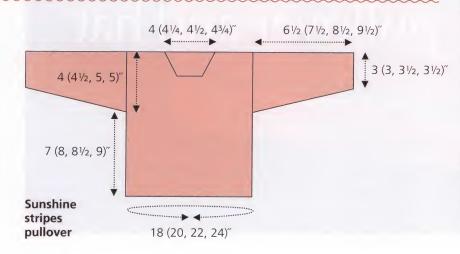
Beg with a WS row, knit 3 rows. Change to St st and work even until piece measures 4 (4½, 5, 5)" from division point, ending with a WS row.

#### Shape neck and button band

Next row (RS): K14 (16, 18, 20) sts; place next 23 (24, 25, 26) sts on holder for back neck, join a second skein of yarn and knit rem 14 (16, 18, 20) sts.

#### **Button bands**

Working both sides at the same time, knit 4 rows. Bind off.



#### Back neck band

With RS facing, pick up and knit 3 sts along short edge (neck side) of right button band, k23 (24, 25, 26) sts from holder; pick up and knit 3 sts from edge of left button band; 29 (30, 31, 32) sts. Knit 4 rows. Bind off.

#### Front

Place held 51 (56, 61, 66) sts on needles. With RS facing, join yarn. Knit 4 rows. Change to St st and work even until piece measures 2 (2½, 3, 3)" from division point, ending with a WS row.

#### Shape neck

Next row (RS): K19 (21, 23, 25) sts; place next 13 (14, 15, 16) sts on holder, join a second skein of yarn and knit across rem 19 (21, 23, 25) sts. Working both sides at the same time in St st, dec 1 st each neck edge every RS row until there are 14 (16, 18, 20) sts. Work even until piece measures same as back to start of button bands, ending with a WS row.

#### **Buttonhole** bands

Rows 1 and 2: (RS) Knit.

Row 3: K2, yo, k2tog, k2 (3, 4, 5), yo, k2tog, k2 (3, 4, 5), yo, k2tog, k2.

Rows 4 and 5: Knit. Bind off.

#### Front neck band

With RS facing, pick up and knit 11 (12, 13, 14) sts along left front neck edge (including 3 sts along side of buttonhole band); k13 (14, 15, 16) from holder, pick up and knit 11 (12, 13, 14) sts along right front neck edge (including 3 sts along side of buttonhole band); 35 (38, 41, 44) sts. Knit 4 rows. Bind off. Lap buttonhole bands over button bands and pin in place.

#### Sleeves

With RS facing, DPNs and beg at underarm, pick up and knit 50 (54, 60, 60) sts around armhole, making sure to go through both layers of buttonhole bands at top of shoulder.



Place marker at beg of rnd.

Rnds 1-6: Knit.

Rnd 7: Purl.

Rep rnds 1–7 and, at the same time, dec 1 st at beg and end of every 5th round until there are 34 (34, 38, 38) sts. Work even until piece measures approx 6 (7, 8, 9)" or ½" less than desired sleeve length, ending with rnd 7.

#### Cuff

Rnds 1 and 3: Purl.

Rnds 2 and 4: Knit. Bind off purlwise.

#### **Finishing**

Weave in ends. Sew buttons opposite buttonholes.

#### Hat

With circular needle, cast on 84 (98) sts. Place marker and join, being careful not to twist the sts. Work in garter st for 6 rnds. Cont as follows:

Rnds 1-6: Knit.

Rnd 7: Purl.

Rep rnds 1–7 until hat measures approx 4 (5)" from beg, ending with rnd 7.

#### Shape crown

Rnd 1: \*K2tog, k8 (10), k2tog; rep from \* around; 70 (84) sts.

Rnd 2 and all even rnds through 10: Purl.

Rnd 3: \*K2tog, k6 (8), k2tog; rep from \* around; 56 (70) sts.

Rnd 5: \*K2tog, k4 (6), k2tog; rep from \* around; 42 (56) sts.

Rnd 7: \*K2tog, k2 (4), k2tog; rep from \* around; 28 (42) sts.

Rnd 9: \*K2tog, k0 (2), k2tog: rep from \* around; 14 (28) sts.

Rnd 11: \*K2tog around; 7 (14) sts.

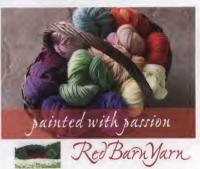
Rnd 12 (larger size only): Rep rnd 11; 7 sts.

Cut yarn leaving a 6" tail. Thread yarn through rem sts. Pull tight and secure.

#### Finishing

Weave in ends.





Catherine Petitti 626-221-8817 450 rosemont ave pasadena, ca 91103 info@redbarnyarn.com www.redbarnyarn.com





# Designed by Judy Head for Kraemer Yarns

Skill level: Beginner •000

Sizes: Child's 3 (6) months

Finished measurements:

Chest: 19 (22)" Length: 9 (10)"

Yarn weight:



#### Materials

2 skeins Tatamy DK by Kraemer Yarns, 45% cotton, 55% acrylic, (250 yds/100g) in color Playtime

U.S. size 5 (3.75mm) needles, or size required for gauge

Yarn needle

Waste yarn or long stitch holder 3/4" buttons, 2 total

# Gauge

22 sts and 40 rows= 4" (10cm) in garter st

#### Note

Sweater is knit in one piece, starting at the lower back. Stitches are cast on for sleeves, then work continues over the shoulders and down the fronts, one side at a time.

#### Cardigan back

Cast on 52 (60) sts. Knit 50 (60) rows. Note: If you are counting ridges, remember that each ridge is 2 rows of garter st.

#### Cast on for sleeves

Next row (RS): Knit to end of row, cast on 30 (34) sts for sleeve; 82 (94) sts.

Next row (WS): Knit to end of row, cast on 30 (34) sts for sleeve; 112 (128) sts.

Knit 40 rows more.

# Right shoulder

Next row (RS): K48 (53), place rem 64 (75) sts (for back neck and left front) on a holder or waste yarn. Knit 7 (9) rows more, ending last row at cuff of sleeve.

# Right front

Row 1 (RS): Knit to last st, k1f&b.

Row 2: Knit. Rep these rows 2 (3) times more; 51 (57) sts.

Next row (RS): Knit to end of row, cast on 17 (19) sts at front neck; 68 (76) sts. Knit 6 rows.

Buttonhole row 1 (WS): K4, bind off 4 sts, knit to end.

Buttonhole row 2 (RS): Knit to bound-off sts, cast on 4 sts over gap, knit to end. Knit 16 (20) rows even, then rep buttonhole rows. Cont working even in garter st until sleeve measures approx 8" from sleeve cast on, ending with a WS row.

#### Shape sleeve

Next row (RS): Bind off 30 (34) sts for sleeve, knit to end of row; 38 (42) sts. Work rem sts in garter st for 50 (60) rows more. Bind off.

#### Left shoulder

Place held sts on needles. With RS facing, join yarn and bind off 16 (22) sts for back neck, then knit to end of row; 48 (53) sts. Knit 6 (8) rows, ending last row at cuff of sleeve.

#### Left front

Next row (WS): Knit to last st, k1f&b.

Next row: Knit. Rep these rows 2 (3) times more; 51 (57) sts.

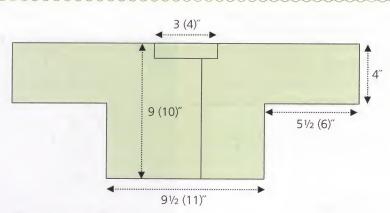
Next row (WS): Knit to end of row, cast on 3 (5) sts at neck edge; 54 (62) sts. Cont working even in garter st until sleeve measures approx 8" from sleeve cast on, ending with a RS row.

#### Shape sleeve

Next row (WS): Bind off 30 (34) sts for sleeve, knit to end of row; 24 (28) sts. Work rem sts in garter st for 50 (60) rows more. Bind off.

#### Finishing

Fold cardigan so that side and sleeve edges line up. Sew sleeve and side seams neatly, matching ridges. Sew buttons securely opposite buttonholes, approx 3/4" in from edge. Weave in ends.



New arrival cardigan



# New arrival cardigan

This sweet newborn cardigan is a perfect beginner's project. The garter stitch sweater is knit in one piece with easy instructions for the two front buttonholes. With a simple threestitch bind-off and next row cast-on, you will be amazed how easy it is to finish this cardigan. Yarn: Tatamy DK by Kraemer Yarns



loveofknitting.com Love of Knitting Spring 2011 **51** 



All the warm, sunny days of spring and summer are captured in this jaunty cabled jumper with a perfectly flared skirt. Adjustable straps make it wearable for several seasons, with dancing and twirling mandatory. Yarn: Pimo Classico by Aslan Trends

# Sunny day jumper

Designed by Amy Polcyn for Aslan Trends

Skill level: Experienced ••••

Sizes: Girl's 0-3 months (6-12 months, 2 years, 4 years, 8 years)

Finished measurements:

Chest: 14 (171/2, 21, 24, 271/2)" Length: 10 (14, 18, 20, 24)" (from underarm, not including straps)

Yarn weight:



#### Materials

3 (4, 5, 6, 8) skeins Pima Clasico by Aslan Trends, 100% cotton, (111 yds/ 50g) in color 33 Sunshine

U.S. size 7 (4.5mm) 16" or 24" circular needle, or size required for gauge

Cable needle

Stitch markers

Yarn needle

1/2" buttons, 2 total

#### Gauge

23 sts and 28 rows = 4" (10cm) in chain cable pat or rib pat, slightly stretched

#### Notes

Jumper fits snugly across the chest and flares out beneath. Choose closest size to actual chest measurement. Also, a slightly smaller size will stretch to fit.

#### Special abbreviations

2/1 LPC: Slip 2 sts to cable needle and hold to front, p1, k2 from cable needle.

2/1 RPC: Slip 1 st to cable needle and hold to back, k2, p1 from cable needle.

2/2 LPC: Slip 2 sts to cable needle and hold to front, p2, k2 from cable needle.

2/2 RPC: Slip 2 sts to cable needle and hold to back, k2, p2 from cable needle.

2/2 LC: Slip 2 sts to cable needle and hold to front, k2, k2 from cable needle.

2/2 RC: Slip 2 sts to cable needle and hold to back, k2, k2 from cable needle.

#### Stitch patterns

#### Rih

Rnd 1: \*(K2, p2) twice, k4, (p2, k2) twice; rep from \* around.

Rep rnd 1 for pat.



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#### Chain cable

Rnd 1: \*K2, p6, k4, p6, k2; rep from \* around.

Rnds 2, 4, 6, 8, 10, and 12: Knit all knit sts, purl all purl sts.

Rnd 3: \*2/1 LPC, p4, 2/1 RPC, 2/1 LPC, p4, 2/1 RPC; rep from \* around.

Rnd 5: \*P1, 2/2 LPC, 2/2 RPC, p2, 2/2 LPC, 2/2 RPC, p1.

Rnd 7: \*P3, 2/2 RC, p6, 2/2 LC, p3.

Rnd 9: \*P1, 2/2 RPC, 2/2 LPC, p2, 2/2 RPC, 2/2 LPC, p1.

Rnd 11: \*2/1 RPC, p4, 2/1 LPC, 2/1 RPC, p4, 2/1 LPC.

Rep rnds 1-12 for pat.

#### Jumper

Cast on 80 (100, 120, 140, 160) sts, placing a marker every 20 sts (choose a different colored marker for the last one, to mark the end of round). Join, being careful not to twist. Work in rib pat for 1 (1½, 2, 2, 2, 2½)".

Change to chain cable pat. Work rnds 1–12 once, then rnds 1–7. Cont as follows:

Rnds 1–5: Work even, knitting all knit sts and purling all purl sts.

Rnd 6: P1 f&b, \*purl to first group of knit sts, 2/2 RC, p6, 2/2 LC, purl to 1 st before first marker, p1 f&b, slip

14 (17½, 21, 24, 27½)″

Sunny day jumper

marker, p1 f&b; rep from \* around, work p1 f&b on last st of round; 12 sts increased.

Rep rnds 1–6 a total of 5 (<u>6</u>, 8, 8, 8) times; 140 (172, 216, 236, 256) sts. Work even in pat until piece measures 9 (13, 17, 19, 23)" from beg or 1" shorter than desired length. Work in garter st for 1". Bind off.

#### Straps (make 2)

Cast on 35 (45, 50, 55, 65) sts. Work in garter st for  $\frac{1}{2}$ ".

Next (buttonhole) row (RS): K3, k2tog, yo, knit to end.

Work in garter st for ½" more. Bind off.

#### Finishing

Save Up to 50% on

Sew straps in place at top of jumper. Sew buttons opposite buttonholes. Weave in ends. Block to measurements.



www.prismyarn.com





#### Designed by Sara Louise Harper

Skill level: Easy ••oo

**Sizes:** Women's Extra Small (Small, Medium, Large, Extra Large, 2X)

#### Finished measurements:

Bust: 34 (38, 42, 46, 50, 54)" Length: 17 (18, 19½, 20, 21½, 22)"

#### Yarn weight:



#### Materials

6 (7, 8, 9, 10, 11) skeins Cobblestone by Fibra Natura, 100% superwash merino wool, (153 yds/50g) in color 301

U.S. size 7 (4.5mm) needles, or size required for gauge

Spare needle for 3-needle bind off

Stitch holders

Yarn needle

1 large button

#### Gauge

20 sts and 28 rows = 4" (10cm) in St st

#### Stitch pattern

#### Rib

Row 1 (RS): K1, \*p1, k1; rep from \* across.

Row 2: Purl.

Rep rows 1 and 2 for pat.

#### Cardigan

#### Back

Cast on 85 (95, 105, 115, 125, 135) sts. Work in rib pat for 4". Change to St st and work even until piece measures 9½ (10, 11, 11, 12, 12)" from beg, ending with a WS row.

#### Shape armholes

Bind off 8 (8, 10, 10, 12, 12) sts at beg of next 2 rows; 69 (79, 85, 95, 101, 111) sts. Work even in St st until armholes measure 7 1/4 (73/4, 81/4, 83/4, 91/4, 93/4)", ending with a WS row.

#### Shape back neck and shoulders

Next row (RS): K17 (21, 25, 29, 33, 37), turn.

Next row: Purl back across these 17 (21, 25, 29, 33, 37) sts, turn.

Next row: K17 (21, 25, 29, 33, 37), bind off center 35 (37, 35, 37, 35, 37) sts; work to end of row, turn.

Next row (WS): P17 (21, 25, 29, 33, 37) sts, turn.

Next row: K17 (21, 25, 29, 33, 37). Place both sets of shoulder sts on holders.

# Right front

Cast on 45 (51, 55, 61, 65, 71) sts. Work rib pat for 4", ending with a WS row.

Next row (RS): Work in row 1 of rib pat over first 6 sts, work in St st to end.

Next row: Purl.

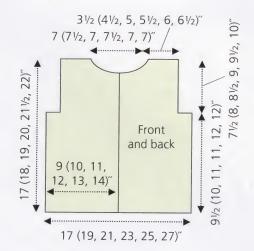
Rep last 2 rows until piece measures 9½ (10, 11, 11, 12, 12)" from beg, ending with a RS row.

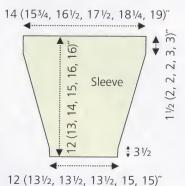
#### Shape armhole

Next row (WS): Bind off 8 (8, 10, 10, 12, 12) sts, work in pat to end; 37 (43, 45, 51, 53, 59) sts. Work even in pat until armhole measures 41/2 (5, 51/2, 6, 61/2, 7)", ending with a WS row.

#### Shape neck

Next row (RS): Bind off 6 (7, 6, 7, 6, 7) sts, knit to end.





Shades of spring cardigan

Next row: Purl.

Rep last 2 rows once more; 25 (29,

33, 37, 41, 45) sts.

Next row (RS): Bind off 3 sts, knit to

Next row: Purl.

Next row: K1, ssk, knit to end.

Rep last 2 rows a total of 5 times; 17 (21, 25, 29, 33, 37) sts. Work even in pat until piece measures same as back. Place sts on holder.

#### Left front

Cast on 45 (51, 55, 61, 65, 71) sts. Work rib pat for 4", ending with a WS row.

Next row (RS): Work in St st to last 6 sts, work in row 1 of rib pat to end.

Next row: Purl.

Rep last 2 rows until piece measures 9½ (10, 11, 11, 12, 12)" from beg, ending with a WS row.

#### Shape armhole

Next row (RS): Bind off 8 (8, 10, 10, 12, 12) sts, work in pat to end; 37 (43, 45, 51, 53, 59) sts. Work even in pat until armhole measures 41/2 (5, 51/2, 6, 61/2, 7)", ending with a RS row.

#### Shape neck

Next row (WS): Bind off 6 (7, 6, 7, 6, 7) sts, purl to end.

Next row: Knit.

Rep last 2 rows once more; 25 (29, 33, 37, 41, 45) sts.

Next row (WS): Bind off 3 sts, work in pat to end.

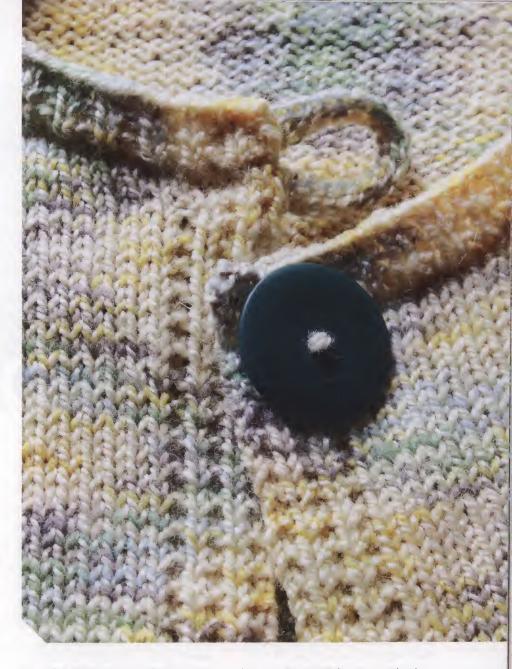
Next row: Knit.

Next row: P1, p2tog, purl to end.

Rep last 2 rows a total of 5 times; 17 (21, 25, 29, 33, 37) sts. Work even in pat until piece measures same as back. Place sts on holder.

#### Sleeves

Cast on 59 (67, 67, 67, 75, 75) sts and work in rib pat for 31/2". Change to St st and work 2 rows even, then inc 1 st each end of row on next and



every foll 8 (10, 8, 6, 8, 6) rows a total of 6 (6, 8, 10, 8, 10) times; 71 (79, 83, 87, 91, 95) sts. Work even until piece measures 12 (13, 14, 15, 16, 16)". Bind off.

#### Finishing

Block pieces to measurements. Join shoulder seams using 3-needle bind off. Set in sleeves, sew side and sleeve seams.

#### Neck trim

Beg at right front neckline edge, pick up and knit 30 (30, 30, 32, 32, 32) sts to shoulder; pick up and knit 41

(43, 41, 43, 41, 43) sts across back to other shoulder; pick up and knit 30 (30, 30, 32, 32, 32) sts to left front edge-101 (103, 101, 107, 105, 107) sts. Beg with row 2, work in rib pat for 5 rows. Bind off in pat.

#### **Button loop**

Cast on 26 sts. Knit 1 row, then bind off. Fold in half and sew in place at neck edge of sweater as shown. If using a smaller button, cast on 14–20 sts as needed and omit knit row.

Sew button opposite loop. Weave in ends.



Bobbles are one of the fun and easy three-dimensional stitches that can be added to your knitwear for a little extra punch. Several of the sweaters in this spring issue feature bobbles, and although there is more than one way to make a bobble, we think this is one of the easiest.

In the following step-by-step photos, Sara Harper shows us how she knits the bobbles on her berry bobble cardigan on page 44.

To create a practice swatch like the one shown, cast on 21 stitches. Work the first and last 3 stitches in seed stitch and the center 15 stitches in stockinette. Work even for an inch or two. Mark the center stitch (the 11th stitch from the beginning of the row)—this will be the bobble stitch.

To make the bobble, first work to the marked stitch and knit it, keeping the stitch on the left needle (Photo A).

Next, move the yarn to the front and purl the same stitch, keeping the stitch on the left needle (Photo B).

Then, k1, p1, k1 in this same stitch, always keeping the stitch on the left needle (Photo C). The stitch has now become 5 stitches that will form the bobble.

Turn the work to the wrong side (Photo D) and knit across these 5 stitches only (Photo E).

Turn the work to the right side (Photo F) and purl across these 5 stitches (Photo G).

To close the top of the bobble, lift the 2nd (Photo H), 3rd, 4th, and 5th stitch over the 1st. The five stitches have been decreased back to the original stitch. With your finger, gently push the bobble out toward the right side to shape it, then work in pattern to the end of the row (Photo I).

Now that you've mastered the basic bobble, try these variations:

- Bobbles don't have to be 5 stitches wide. Try increasing to 3 stitches for a smaller bobble or to 7 for a larger one.
- Prefer a smoother look to your bobble? When knitting and purling across the bobble stitches, work the right side rows in knit and the wrong side in purl.
- Instead of alternately knitting and purling to increase the bobble stitches, trying knitting in the front, then the back, then the front, then the back, then purling in the front of the same stitch to mark the stitch to lift the others over. See our bobbled lace cardigan (page 64) that has 5-and 7-stitch bobbles.
- Though not a "true" bobble, the look of the flowers on the little sailor cardigan (page 36) are created by knitting the stitch and leaving it on the needle, then working a yarnover, then knitting the same stitch again, then another yarnover, and so on, ending with knitting the bobble stitch once more to create the increased stitches. Instead of knitting and purling on these stitches only for 2 rows as for a true bobble, the pattern is worked to the end of the row and the stitches are decreased out later on.



loveofknitting.com Love of Knitting Spring 2011 **59** 



#### Designed by Andra Knight-Bowman

Skill level: Intermediate

**Sizes:** Women's Small (Medium, Large, Extra Large, 2X)

#### Finished measurements:

Chest: 37 (41, 45, 49, 53)" Length: 23 (24, 25, 26, 27)"

#### Yarn weight:



#### Materials

9 (10, 11, 12, 13) skeins Temptation by Kollage Yarns, 65% bamboo, 27% cotton, 8% nylon, (90 yds/50g) in color Lagoon

U.S. size 8 (5mm) 32" circular and set of 4 DPNs, or size required for gauge

Stitch markers

Stitch holders

Yarn needle

#### Gauge

18 sts and 25 rows = 4'' (10cm) in St st

# Stitch patterns

#### Moss

Row 1 (RS) \*K1, p1; rep from \* to last st, k1.

Rows 2 and 4: Knit the knit sts and purl the purl sts.

Row 3: \*P1, k1; rep from \* to last st, p1.

Rep Rows 1-4 for pat.

#### **Diamond moss**

Row 1 (RS): P10, k1, p10.

Row 2 and all even rows through 30: Knit the knit sts and purl the purl sts.

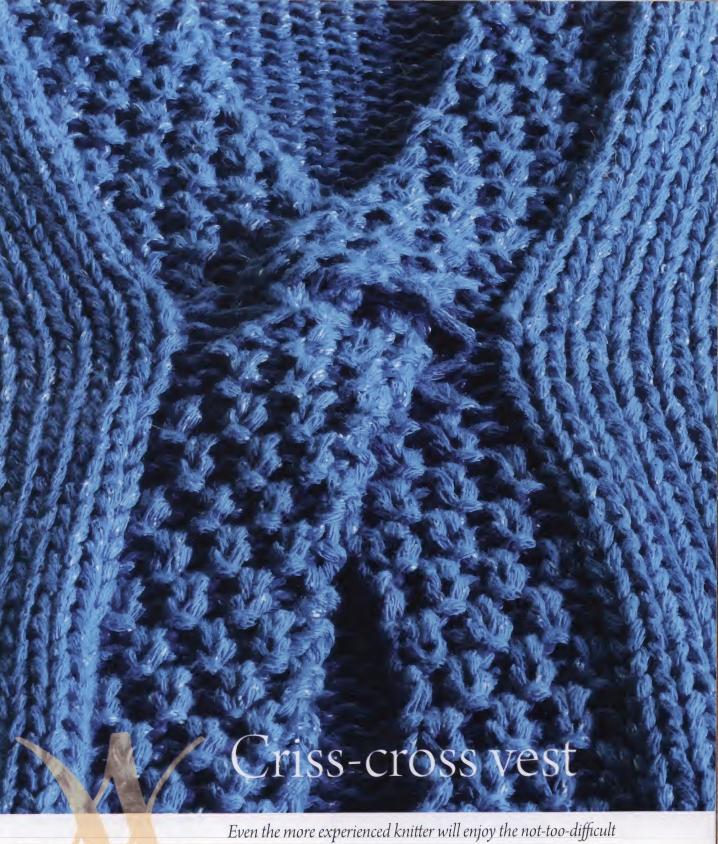
Row 3: P9, k3, p9.

Row 5: P8, k5, p8.

Row 7: P7, k3, p1, k3, p7.

Row 9: P6, k3, p1, k1, p1, k3, p6.

Row 11: P5, k3, [p1, k1] twice, p1, k3, p5.



Even the more experienced knitter will enjoy the not-too-difficult challenge of this hooded vest with an unusual closure. Once knit, the two sides are forever joined in this clever version of fun. Try it and be amazed. Yarn: Temptation by Kollage



Row 13: P4, k3, [p1, k1] 3 times, p1, k3, p4.

Row 15: P3, k3, [p1, k1] 4 times, p1, k3, p3.

Row 17: Rep row 13.

Row 19: Rep row 11.

Row 21: Rep row 9.

Row 23: Rep row 7.

Row 25: Rep row 5.

Row 27: Rep row 3.

Row 29: Rep row 1.

Work rows 1-30 once.

#### Pocket linings (make 2)

Cast on 21 sts. Work in St st for 30 rows. Place sts on holder and set aside.

#### Vest body

Cast on 167 (185, 203, 221, 239) sts. Work in moss pat for 9 rows.

Next row (RS): Work in moss pat over 7 sts, work 1 st in rev St st, work in St st to last 8 sts, work 1 st in rev St st, work in moss pat over rem 7 sts.

Work in pat for 3 more rows.

Next row (RS): Work 11 (13, 15, 17, 19) sts in pat as set, pm, work row 1 of diamond moss pat over 21 sts, pm, work 10 (12, 15, 17, 20) sts in pat as set, pm, work 83 (93, 101, 111, 119) sts in pat as set, pm, work 10 (12, 15, 17, 20) sts in pat as set, pm, work row 1 of diamond moss pat over 21 sts, pm, work 11 (13, 15, 17, 19) sts in pat as set. Work even in pat for until diamond moss pat is complete (29 more rows).

#### Join pockets

Next row (RS): Keeping in pat, work 11 (13, 15, 17, 19) sts, \*remove marker, place next 21 sts of diamond moss pat on holder, work in St st over 21 sts from one pocket lining, remove next marker; work in pat to 5th marker, rep from \* to join second pocket lining, work in pat to end. There are now just 2 markers, one on each side of back sts. Work even in pat until piece measures 15½ (16, 16½, 17, 17½)", ending with a WS row. Turn.

#### Front band cable twist

With RS facing and DPNs, work back and forth in moss pat over next 7 sts (from right front) for 4 rows. Leave sts for on needle. Turn. With WS facing and DPNs, join yarn and work back and forth in moss pat on first 7 sts of row (from left front) for 4 rows. Leave sts on DPN. Lay vest out with fronts folded toward center as when worn. Cross sts from right front tab over left front tab. Place sts back on circular needle (front bands are now twisted like a cable). With WS facing, work 1 row even in pat.

#### Shape right front armhole

Next row (RS): Work in pat to 8 sts before first marker, pm, work 1 st in rev St st, work 7 sts in moss pat, turn. Leave rem sts for back and left front on hold. Work 1 row even in pat.

Next (dec) row (RS): Work in pat to 2 sts before marker, k2tog, work in pat to end. Rep last 2 rows a total of 10 times; 32 (36, 41, 45, 50) sts. Work even in pat until armhole measures 7½ (8, 8½, 9, 9½)", ending with a WS row. Place first 20 (22, 26, 27, 28) sts for hood on holder, place rem 12 (14, 15, 18, 22) sts for shoulder on a second holder.

#### Shape back armholes

With RS facing, join yarn at beg of back sts and work 7 sts in moss pat, 1 st in rev St st, pm, work 67 (77, 85, 95, 103) sts in St st, pm, work 1 st in rev St st, work 7 sts in moss pat, turn. Leave rem sts for left front on hold. Work 1 row even in pat.

Next (dec) row (RS): Work in pat to first marker, ssk, work to 2 sts before next marker, k2tog, work in pat to end. Rep last 2 rows a total of 10 times; 63 (73, 81, 91, 99) sts. Work even in pat until armhole measures 7½ (8, 8½, 9, 9½)", ending with a WS row. Place first 12 (14, 15, 18, 22) sts for shoulder on holder, place center 39 (45, 51, 55, 55) sts for hood on holder, place rem 12 (14, 15, 18, 22) sts for shoulder on a second holder.

#### Shape left front armhole

With RS facing, join yarn and work 7 sts in moss pat, work 1 st in rev St st, pm, work in pat to end, turn. Work 1 row even in pat.

Next (dec) row (RS): Work in pat to first marker, ssk, work in pat to end. Rep last 2 rows a total of 10 times; 32 (36, 41, 45, 50) sts. Work even in pat until armhole measures 7½ (8, 8½, 9, 9½)", ending with a WS row. Place first 12 (14, 15, 18, 22) sts for shoulder on holder, place rem

20 (22, 26, 27, 28) sts for hood on a second holder.

#### Join shoulders

Join shoulders using 3-needle bind off.

#### Hood

With RS facing and keeping in pat as set, join yarn and work across held right front sts, pick up and knit 3 sts at shoulder seam, work across sts from back holder, pick up and knit 3 sts at shoulder seam, work across held left front sts; 85 (95, 109, 115, 117) sts.

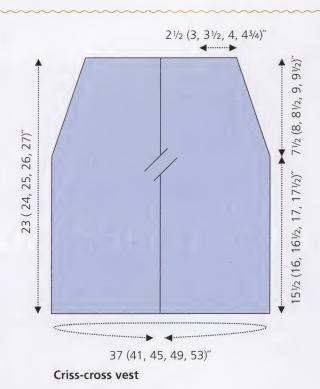
Next row (WS): Work in pat across 42 (47, 54, 57, 58) sts, pm, p1, pm, work in pat to end. Work in pat for 4 rows.

Next (inc) row (RS): Work to marker, M1, slip marker, k1, slip marker, M1, work to end. Keeping in pat, rep inc row every 6th row a total of 9 times; 103 (113, 127, 133, 135)

sts. Work even until hood measures 12" from shoulder seam, ending with a WS row. Bring tips of needles tog with RS facing, work 3-needle bind-off method to seam top of hood, knitting tog last 2 sts on side with an extra st (due to odd number of sts on hood).

#### Finishing





loveofknitting.com Love of Knitting Spring 2011 **63** 





# Designed by Jane Schwartz for Emerald Isle Designs

Skill level: Experienced ••••

**Sizes:** Women's Small (Medium, Large, Extra Large, 2X, 3X)

#### Finished measurements:

Bust: 38 (43, 441/2, 493/4, 531/4,

571/4)

Length: 20 (20, 201/2, 21, 211/2, 221/2)"

#### Yarn weight:



#### Materials

5 (5, 6, 6, 7, 7) skeins Cotton Fleece by Brown Sheep, 80% cotton, 20% wool, (215 yds/100g) in color 340 Spryte

U.S. size 6 (4mm) [7, 7, 7, 7, 7 (4.5mm)] needles, or size required for gauge

Spare needle in same size for 3-needle bind off

Yarn needle

#### Gauge

Size Small: 20 sts and 27 rows = 4" (10cm) in lacy stripes pat using U.S. size 6 needles

All other sizes:  $17\frac{3}{4}$  sts and 26 rows = 4" (10cm) in lacy stripes pat using U.S. size 7 needles

# Special abbreviations

5-st bobble: (K1, k1 tbl, k1, k1 tbl, p1) in same st, pass first 4 sts over purl st.

7-st bobble: (K1, k1 tbl, k1, k1 tbl, k1, k1 tbl, p1) in same st, pass first 6 sts over purl st.

### Stitch patterns

#### Edging

Row 1 (WS): Purl.

Row 2: K1, \*k5, [k1, pass previous st over knit st] 3 times; rep from \* to last 4 sts, k4.

#### Lacy stripes

Rows 1, 5, 13 and 17 (RS): \*Yo, k2tog, k5; rep from \* across.

Rows 2, 4, 6, 10, 12, 14 and 16: Purl.

Rows 3, 7, 11 and 15: \*Ssk, yo, k5; rep from \* across.

Rows 8 and 18: \*P2, 5-st bobble, p4; rep from \* across.

Row 9: \*Yo, k2tog, k2, k1 tbl, k2; rep from \* across.

Row 19: \*Ssk, yo, k2, k1 tbl, k2; rep from \* across.

Row 20: Purl.

Rep rows 1-20 for pat.

#### Notes

Front is longer than back to allow back neck to lie smoothly.

# Cardigan back

Cast on 149 (149, 165, 181, 197, 213) sts. Work 2 rows of edging pat; 95 (95, 100, 115, 125, 135) sts. Purl next row, dec 2 (2, 0, 1, 4, 7) sts evenly across; 93 (93, 100, 114, 121, 128) sts.

Next row (RS): K1, work row 1 of lacy stripes pat to last st, k1. Keeping first and last sts in St st, work even in pat until piece measures 13", ending with a WS row.

#### Shape armholes

Bind off 5 (5, 5, 6, 9, 10) sts at beg of next 4 rows. Dec 1 st each end of row every other row 0 (0, 0, 3, 0, 0) times; 73 (73, 80, 84, 85, 88) sts. Keeping first and last sts in St st and rem sts in pat, work even in pat until piece measures 19 (19, 19½, 20, 20½, 21½)" from beg, ending with a WS row. Bind off.

### Right front

Cast on 77 (77, 85, 93, 93, 101) sts. Work 2 rows of edging pat; 50 (50, 55, 60, 60, 65) sts. Purl next row, inc 1 (inc 1, dec 2, dec 2, dec 0, dec 0) sts evenly across; 51 (51, 53, 58, 60, 65) sts.

Next row (RS): K1 (1, 2, 1, 2, 1), work row 1 of lacy stripes pat to last 1 (1, 2, 1, 2, 1) sts, k1 (1, 2, 1, 2, 1).

Size small only: Keeping first st and last st in St st, work in pat, dec 1 st at side edge every 24 rows 3 times;

48 sts. Work even in pat until piece measures 13", ending with a RS row.

All other sizes: Keeping edge sts in St st as set, work even in pat until piece measures 13", ending with a RS row.

#### Shape armhole

Bind off 5 (5, 5, 6, 9, 10) sts at beg of next 2 WS rows. Dec 1 st each armhole edge every other row 2 (0, 0, 3, 0, 0) times; 36 (41, 43, 43, 42, 45) sts. Keeping first and last 1(1, 2, 1, 2, 1) sts in St st, work even in pat until armhole measures 3 (3,  $3\frac{1}{2}$ ,  $3\frac{1}{2}$ ,  $4, 4\frac{1}{2}$ , ending with a WS row.

#### Shape neck

Bind off 13 (18, 18, 18, 17, 20) sts at beg of next row; 23 (23, 25, 25, 25, 25) sts. Work even in pat until piece measures 21 (21, 21½, 22, 22½, 23½)". Bind off.

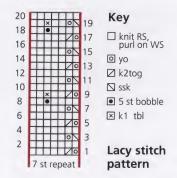
#### Left front

Work as for right front, reversing all shaping.

#### Sleeves

Cast on 85 (85, 93, 93, 93, 101) sts. Work 2 rows of edging pat; 55 (55, 60, 60, 60, 65) sts. Purl next row, dec 4 (4, 2, 2, 2, 0) sts evenly across; 51 (51, 58, 58, 58, 65) sts.

Next row (RS): K1, work row 1 of lacy stripes pat to last st, k1. Keeping first and last st in St st, work even in pat, and, at the same time, inc 1 st each end of row every 2 (3, 3, 3, 2, 2) rows 7 (6, 6, 8, 12, 14) times;



65 (63, 70, 74, 82, 93) sts. Work even in pat until piece measures  $4\frac{1}{2}$  ( $4\frac{1}{2}$ ,  $4\frac{1}{2}$ , 5, 5, 5 $3\frac{4}{7}$  from beg, ending with a WS row.

#### Shape cap

Bind off 5 (5, 5, 6, 9, 10) sts at beg of next 4 rows; 45 (43, 50, 50, 46, 53) sts. Keeping first and last st in St st, work even in pat for 8 (4, 4, 4, 10, 8) rows. Dec 1 st each end of row on next and every foll 4th row 1 (1, 1, 0, 4, 5) times, then each end of row every other row 4 (4, 3, 6, 3, 6) times, then each end of row every row 1 (2, 5, 4, 0, 0) times. Bind off 3 (2, 3, 2, 3, 2) sts at beg of next 4 (2, 2, 2, 2, 2) rows. Bind off rem 19 (23, 24, 24, 24, 25) sts.

# Finishing

Sew shoulder seams. Set in sleeves, sew side and sleeve seams.

#### **Buttonhole band**

On right front, with RS facing and spare needle, pick up and knit

70 (70, 70, 75, 75, 75) sts along front edge. Set aside. With project needles, cast on 109 (109, 109, 117, 117, 117) sts. Work 2 rows of edging pat; 70 (70, 70, 75, 75, 75) sts. Purl next row.

Next (buttonhole) row (RS): K3 (3, 3, 5, 5, 5), k2tog, yo, \*k7, k2tog, yo; rep from \* to last 2 (2, 2, 5, 5, 5) sts, knit to end. Purl next row.

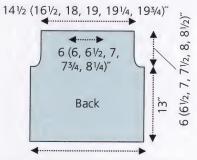
Joining row (3-needle purl bind off): Return to spare needle holding picked up sts. With RS tog and needles holding sts parallel to each other, work 3-needle bind off purlwise.

#### **Button band**

On left front, with RS facing, pick up and knit 75 (75, 75, 75, 75, 85) sts along front edge. Work 2 rows of St st. Purl across next row, making 7-st bobbles to correspond to buttonholes on right front band. Work 2 more rows of St st. Bind off.

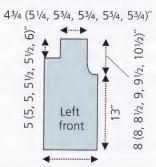
#### **Neck trim**

With RS facing and spare needle, pick up and knit 130 (130, 135, 135, 135, 140) sts around neck edge. Set aside. With project needles, cast on 205 (205, 213, 213, 213, 221) sts. Work 2 rows of edging pat; 130 (130, 135, 135, 135, 140) sts. Purl next row.

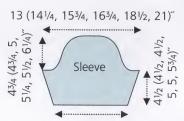


181/2 (21, 211/2, 253/4, 271/4, 283/4)"

**Bobble lace cardigan** 



101/4 (111/2, 12, 13, 131/2, 143/4)"



101/4 (111/2, 13, 13, 131/2, 143/4)"



oveofknitting.com Love of Knitting Spring 2011 67



#### Designed by Barry Klein

Skill level: Easy ••oo

Sizes: Women's Small (Medium,

Large, Extra Large)

#### Finished measurements:

Bust: 36 (39, 42, 44)" Length: 20 (20½, 21, 21½)"

#### Yarn weight:



#### Materials

8 (10, 12, 14) skeins Bombay by Trendsetter, 100% polyamide, (120 yds/50g) in color 503 Aqua (MC)

1 skein Dolcino by Trendsetter, 75% acrylic, 25% nylon, (100 yds/150g) in color 101 Black (CC)

U.S. size 8 (5mm) needles, or size required for gauge

U.S. size 7 (4.5mm) needles

U.S. size H-8 (5mm) crochet hook

Yarn needle

#### Gauge

18 sts and 26 sts = 4'' (10cm) in St st using larger needles

#### Pullover back

With smaller needles and MC, cast on 82 (88, 94, 100) sts. Work in garter st for 5 rows. Change to larger needles and St st until piece measures 11" from beg. Change to rev St st and work even until piece measures 13" from beg, ending with a WS row.

#### Shape armholes

Bind off 5 (5, 6, 6) sts at beg of next 2 rows. Dec 1 st each end of row every other row 5 (6, 6, 7) times; 62 (66, 70, 74) sts. Work even in rev St st until armholes measure 7 (7½, 8, 8½)". Bind off.

#### Front

With smaller needles and MC, cast on 82 (88, 94, 100) sts. Work in garter st for 5 rows. Change to larger needles.

\*\*Next (eyelet) row (RS): K10 (11, 12, 13), yo, k2tog, k12, yo, k2tog, k30 (34, 38, 42), yo, k2tog, k12, yo, k2tog, k10 (11, 12, 13).

Next 9 rows: Work in St st. Rep from \*\* 5 times more, then rep eyelet row once more (7 total eyelet rows). Work even in St st until piece measures 11" from beg, ending with a WS row.

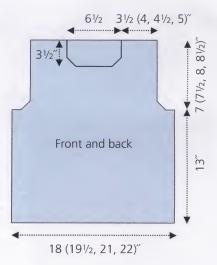
Next row (RS): Work 10 (11, 12, 13) sts in rev St st, 16 (18, 20, 22) sts in St st, 30 sts in rev St st, 16 (18, 20, 22) sts in St st, 10 (11, 12, 13) sts in rev St st. Work as set for 6 rows. Change to rev St st on all sts and work even until piece measures 13" from beg, ending with a WS row.

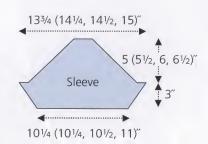
#### **Shape armholes**

Bind off 5 (5, 6, 6) sts at beg of next 2 rows. Dec 1 st each end of row every other row 5 (6, 6, 7) times; 62 (66, 70, 74) sts. Work even in rev St st until armholes measure  $3\frac{1}{2}$  (4,  $4\frac{1}{2}$ , 5)", ending with a WS row.

#### Shape neck

Work in pat to center 18 sts, join a second skein of yarn and bind off center 18 sts, work to end; 22 (24, 26, 28) sts each side. Working both





X marks the spot

sides at once, bind off 2 sts at each neck edge once, then dec 1 st each neck edge every other row 4 times; 16 (18, 20, 22) sts each side. Work even until armholes measure same as back. Bind off.

#### Sleeves

With smaller needles and MC, cast on 46 (46, 48, 50) sts. Work in garter st for 5 rows, inc 6 (8, 8, 8) sts evenly across the last row; 52 (54, 56, 58) sts. Change to larger needles and St st

\*\*Row 1 (RS): K18 (19, 20, 21), yo, k2tog, k12, yo, k2tog, k18 (19, 20, 21).

Next 7 rows: Work in St st; at the same time, inc 1 st each end of row every RS row 5 times; 62 (64, 66, 68) sts. Rep from \*\* until piece measures approx 3" from beg, ending with a WS row.

#### Shape cap

Bind off 5 (5, 6, 6) sts at beg of next 2 rows; 52 (54, 54, 56) sts. Dec 1 st each end of row every 4 rows 3 times, then every other row until cap measures 4½ (5, 5½, 6)", ending with a WS row. Bind off 2 sts at beg of next 4 rows. Bind off.

#### **Finishing**

Sew 1 shoulder seam.

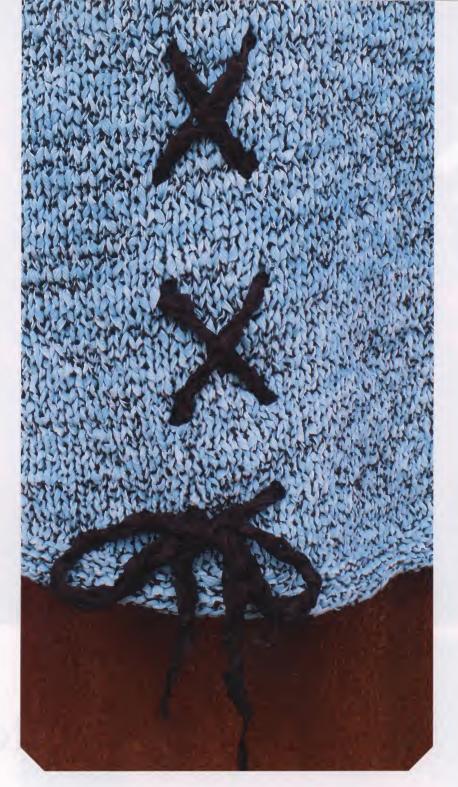
#### Neck trim

With larger needles and MC, pick up and knit 80 (82, 82, 84) sts around neck edge. Work in garter st for 4 rows. Bind off.

Sew second shoulder seam and side of neck trim. Set in sleeves, sew side and sleeve seams.

#### Body laces (make 2)

With crochet hook and CC, crochet a chain approx 60" long. Fasten off.



#### Sleeve laces (make 2)

With crochet hook and CC, crochet a chain approx 36" long. Fasten off.

Weave in ends. Starting at the top eyelet on the right side, thread lace

through holes, crossing them and threading through alternating holes (like a shoelace). Tie in a bow at the waist. Rep on other side. Rep on sleeves, tying bows at cuffs.

loveofknitting.com Love of Knitting Spring 2011 **69** 



# Ruby rose clutch

Knit this sparkling evening clutch and finish it with a few hand-sewn stitches. Cover the front with decorative flowers for a perfect finishing touch. The bag is made using basic knitting techniques. Yarns: Galaxy by Prism, Cotton Chenille by Crystal Palace, New Smoking by Filatura di Crosa

#### **Designed by Kate Groves**

Skill level: Easy ••oo

Sizes: One size

Finished measurements:

13" x 5"

Yarn weight:



#### Materials

2 skeins Galaxy by Prism, 95% nylon, 5% metallic polyester, (54 yds/56g) in color Lipstick (A)

2 skeins Cotton Chenille by Crystal Palace, 100% cotton, (98 yds/50g) in color 1219 Bougainvilla (B)

1 skein New Smoking by Filatura di Crosa, 65% rayon, 35% polyester, (132 yds/25g) in color 6 Red (C) (optional)

U.S. size 13 (9mm) needles, or size required for gauge

U.S. size 7 (4.5mm) needles

Yarn needle

3/4" magnetic snap

10" x 13" sheet of plastic needlework canvas

 $\ensuremath{\mathcal{V}}_2$  yd raw silk or other lining fabric Sewing needle and thread

Glue gun (optional)

#### Side panels (make 2)

With larger needles and A, cast on 2 sts.

Rows 1 & 3 (RS): Knit.

Row 2: \*K1f&b; rep from \* to end; 4 sts.

Row 4: Rep row 2; 8 sts.

Rows 5-13: Knit.

Row 14: K1, k2tog, k2, k2tog, k1; 6 sts.

Rows 15-17: Knit.

Row 18: K2tog, k2, k2tog; 4 sts.

Row 19: Knit. Bind off.

#### Flowers (make 3)

With B held double and smaller needles, cast on 8 sts loosely.

Row 1 (RS): Knit.

Row 2 and all WS rows through row 10: Purl.

Row 3: \*K1f&b; rep from \* to end; 16 sts.

Row 5: Rep row 3; 32 sts.

Join 1 strand of C (if desired) to both strands of B and cont with 3 strands held tog.

Row 7: Rep row 3; 64 sts.

Row 9: Knit.

Bind off. Twist flower into a spiral and sew in place to secure.

#### **Finishing**

Weave in ends.

#### Lining

Cut plastic canvas slighter smaller than bag body. Cut 2 pieces of lining fabric <sup>3</sup>/<sub>4</sub>" larger than canvas on all sides. Place canvas on one piece of fabric, fold hems in, and glue or sew in place. Hem second piece of fabric to match, and glue or sew to other side of canvas so it is completely covered in lining fabric, with raw edges hidden inside.

#### Assembly

Fold the covered canvas in half lengthwise. Attach snap at middle of top edge on inside, 1/4" down from edge. At each corner, sew front and back of lining tog to hold bag shape. Fold bag body in half lengthwise. Sew 3 flowers to front half of bag. Attach knitted rectangle to lining along top. Sew side panels to bag body.



10 rows and 16 rows = 4'' (10cm) in seed st

#### Bag

#### Body

With larger needles and A, cast on 33 sts.

Row 1: \*K1, p1; rep from \* to last st, k1.

Rep row 1 until piece measures 10". Bind off.



loveofknitting.com Love of Knitting Spring 2011 **71** 



The decorative open weave of this beautiful ruffled shawl makes this project one you will wear for many years. With tiny sequins woven into the fibers of the Lucatape, the shawl shimmers when worn over a solid-colored dress or blouse. The yarn is available in many colors, and working with it is a pure joy. Yarn: Lucatape by Lucci

Designed by Nancy A. Boccuzzi

Skill level: Intermediate •••o

Size: One size

Finished measurements:

Approx 52" x 23", including ruffle

Yarn weight:



#### **Materials**

3 skeins Lucatape by Lucci Yarns, mixed fibers, (110 yds/50g) in color Delphinium

U.S. size 15 (10mm) 40" circular needle, or size required for gauge

Stitch markers Yarn needle

# Gauge

Gauge is not essential for this project.

#### Notes

For a smoother edge, slip the first st purlwise on each row.

# Stitch pattern

#### Lace

Rows 1, 3, 5, 7, and 9 (RS): K4, yo, k1, k1 f&b, knit to marker, yo, slip marker, k1, slip marker, yo, knit to last 6 sts, k1 f&b, k1, yo, k4; 6 sts inc.

Rows 2, 4, 6, and 8: K4, purl to last 4 sts, k4.

Row 10: K4, purl to last 4 sts, k4.

Row 11: K4, [yo, k1] twice, \*yo, k2tog; rep from \* to marker, yo, slip marker, k1, slip marker, yo, k1; rep from \* to last 5 sts, yo, k1, yo, k4; 6 sts inc.

Row 12: K4, purl to last 4 sts, k4. Rep rows 1–12 for pat.

#### Shawl

Cast on 15 sts.

Set up row (WS): K4, p3, pm, p1, pm, p3, k4. Work rows 1–12 of lace pat a total of 4 times; 159 sts. Do not bind off.

#### Ruffle edge

Row 1 (RS): K1, k1 f&b in each st across to last st, k1; 316 sts.

Rows 2 and 4: Purl.

Row 3: Rep row 1; 630 sts. Bind off loosely.

#### Finishing

Weave in ends. Block lightly.















# Dee: Brigitte, tell us a little about your background and where you learned to knit.

Brigitte: (laughing) Well, I bet you didn't know that I was born in Belgium. My grandmother taught me to knit at about age 5. Knitting is a mandatory part of the Belgium heritage, so it was expected that all girls as well as boys would learn to knit at a very early age. My father was a diplomat, and I moved to Virginia when I was 11. I picked up knitting again at about 19 when working in hotel management and have been knitting ever since.

# Dee: Where do you live now, and is knitting your real job?

Brigitte: My husband and I moved to Colorado in 2006 and we love it here. I work for a dentist in Colorado Springs, which I should say is probably my real job. I have two grown children and a little Maltese dog named Sugar who thinks she is a big Dalmatian. I knit her a cashmere Dalmatian coat that she proudly wears when it gets cold in Colorado. I do a lot of knitting for my family members, and I enjoy seeing them wearing my sweaters.

# Dee: Tell us about your design work.

**Brigitte:** I started designing and teaching when we lived in Virginia. I began going to yarn shows where I met Patti Subik of The Great Adirondack Yarn Company. Patty and I became fast friends, and

now I design quite often with her wonderful yarns.

I also design and teach at Needleworks by Holly Berry in Colorado Springs. There is big difference between designing with funky fibers and styles that will work for East Coast knitters and a more traditional style with traditional yarns enjoyed by those of us in Colorado. So, I have a lot of fun working in both areas.

# Dee: What are your favorites colors, yarns, and projects to knit?

Brigitte: Currently, I am into all shades of periwinkle blue. There are so many gorgeous hand-dyed blues on the market, and the color looks good on everyone. Being a natural blonde, I have always loved the jewel tones. Now I seem to be adding a little glitz to all of these as there are so many terrific fibers available now. I almost always use bright, happy colors that give me joy while I am in the process of knitting or designing. Nothing makes me happier.

# Dee: Do you have a favorite project?

**Brigitte:** Yes, that's easy. Because I was born in Belgium, I also learned Belgium Bobbin Lace making early on. I made a Christmas dress for my daughter years ago and added 12 inches of very time-consuming lace as an accent on the dress. I loved doing it and I have kept this over the years.

# Dee: Since you have been in the yarn business for quite a while, where do you see our industry going in the next few years? Any ideas?

**Brigitte:** At the same time that knitting became so "hot" a few years ago, the Euro also went up very quickly and drove yarn prices up. Because most of the fibers at that time came from Europe, the U.S. companies were caught in a bind and had to increase yarn prices. Everyone was knitting scarves.

Now, I see a lot more yarn being manufactured here in the U.S., and the variety available at the local yarn shows at very reasonable costs are wonderful. Thus, the shows are once again flooded with people wanting to knit something beyond the scarf. And, with such delicious yarns available, isn't this a wonderful thing?

# Dee: My last question. How many UFO's do you have currently?

**Brigitte:** Goodness, I would probably say "in process" as I always finish projects. The answer is about six. I like to work on all kinds of projects at the same time. When I get bored with one, I just move on to the next. I am never lacking for a project. There is always one just started, a couple in the works, and a couple ready to be finished. Aren't we all the same in that respect? I just love knitting!

Just for you, Brigitte designed a "stash buster" potluck shrug. See the pattern on page 76.

# designer profile





# Potluck shrug

A little whimsy and a lot of charm is the definition of Brigitte Reydams' designs. I always think of her winking at us when we see her new designs. This "stash buster" shrug may be knit from leftover yarns with the whimsical flowers in a myriad of colors. Yarn: Potluck, Bamboo Silk, and Merino Bulky by Great Adirondack Yarn Company

**Designed by Brigitte Reydams** 

Skill level: Easy ••oo

Size: One size

Finished measurements: 14" x 60",

excluding cuffs

Yarn weight:



#### Materials

2 skeins Potluck by Great Adirondack, various fibers, (150 yds/113g) in color Black and White (A)

1 skein Bamboo Silk by Great Adirondack, 51% silk, 49% bamboo, (232 yds/113g) in color Candy Apple (B)

1 skein Merino Bulky by Great Adirondack, 100% superwash merino wool (210 yds/227g) in color Cream (C)

U.S. size 13 (9mm) needles, or size required for gauge

U.S. size H-8 (5mm) crochet hook Yarn needle

#### Gauge

8 sts = 4" (10 cm) in garter st

#### Note

Less than 1 skein required of yarns B and C. This is a perfect project for using up leftovers.

# Shrug

With A, cast on 120 sts. Work in garter st until piece measures 14" or desired length. Bind off very loosely.

#### Cuffs

Along short end, using C, pick up and knit 24 sts. Work in k2, p2 rib for 12 rows. Bind off in pat. Rep on opposite end.



#### **Finishing**

Fold shrug in half and sew from end of cuff to approx 15" in toward center on each side.

#### Trim

With crochet hook and C, work 1 rnd of single crochet evenly around inside edges of shrug.

Next rnd: Ch 3, 2 dc in same sc, \*skip 1 sc, 3 dc in next sc; rep from \* around, adjusting as needed to come out even. Fasten off.

#### Flowers (make as many as desired)

With crochet hook and B, ch 4, join with slip st to form a ring.

Rnd 1: Ch 1, 4 sc in ring, join with slip st in first sc.

Rnd 2: Ch 1, work (sc, 2 dc, sc) in each sc around, join with slip st in first sc.

Rnd 3: SI st to first dc, \*work (sc, 2 dc, sc) in same dc; rep from \* around, join with slip st in first sc. Fasten off. Sew in place as desired on shrug.

Weave in ends.



A great beginner project, and a super gift idea. Write down the recipient's phone number, birthday or other significant date, and assign each number to a color or type of yarn. Then, knit corresponding rows for each number, mixing up the yarns from your knitting bag. Repeat the sequence until the piece is a rectangle twice as big as the desired square. Yarn: Cottonwood by Fibra Natura, distributed by Universal Yarn

Best friend pillow **Designed by Lorna Miser** 

Skill level: Beginner ●000

Sizes: One size

Finished measurements: 14" x 14"

Yarn weight:



#### Materials

1 skein Cottonwood by Fibra Natura, 100% organic cotton, (115 yds/50g) in each of colors 41109 Cindy (A), 41101 Cream (B), 41112 Austin (C), 41107 Monica (D), 41105 Janene (E), 41119 Gena (F)

U.S. size 6 (4mm) needles, or size required for gauge

14" square pillow form

6" x 3" rigid cardboard

Masking tape

Yarn needle

#### Gauge

21 sts and 31 rows = 4" (10cm) in St st

#### Notes

To create the stripe pattern, take a friend's phone number (or a special date such as a birthday or anniversary) and assign a yarn color to each digit—the first digit is worked in color A, the second in color B, and so on. Work for the same number of rows as the digit, working 10 rows for any zeros. Repeat sequence as needed to achieve the desired size.

For example, if your friend's anniversary is 06-26-95, you would work the first digit, 0, in color A for 10 rows; the second digit, 6, in color B for 6 rows; the third digit, 2, in color C for 2 rows; the fourth digit, 6, in color D for 6 rows; the fifth digit, 9, in color E for 9 rows; and the sixth digit, 5, in color F for 5 rows. You would then repeat the sequence as needed to match the length of the pillow form.

#### Pillow

With A, cast on 148 sts. Working in St st throughout, work the number of rows needed for your first digit. Change to B and work the number of rows needed for that digit. Cont for remaining digits, then rep sequence as needed until piece measures 14". Bind off.

#### Finishing

Weave in ends. Fold piece in half widthwise. Sew side edges. Insert pillow form. Sew remaining seam closed.











#### How to make tassels

With desired color, cut 3 pieces of yarn each 10" long. Lay these across the cardboard and tape in place (Photo A). Working with all the yarns used for the pillow, hold them together, and then wrap around the 6" length of cardboard 8 times with the ends opposite the taped yarn pieces (Photo B). Remove the tape and tightly tie the 10" pieces around the wraps. Cut the yarn wraps at other end of cardboard (Photo C). Cut 3 more pieces of yarn 18" long, and wrap around the yarn bundle about ½" from the tied end (Photo D). Fasten ends tightly and tuck inside tassel. Evenly trim ends of tassel. Make 4. Attach a tassel to each corner of pillow.

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Designed by Barbara Condon and Kathleen England of Glenfiddich Wool

Skill level: Intermediate • • • o

**Sizes:** Women's Small (Medium, Large, Extra Large)

Finished measurements:

Chest: 34 (37, 40, 43)" Length: 17½ (18½, 19½, 20)", excluding points at lower front

#### Yarn weight:



#### Materials

3 (3, 3, 3) skeins 2-ply worsted Barclett Yarn by Glenfiddich, 100% wool, (210 yds/113g) in color Dark Lovat

J.S. size 9 (5.5mm) needles, or size required for gauge

J.S. size H-8 (5mm) crochet hook

Cable needle

Yarn needle

4" leather-covered buttons, 3 total

#### Gauge

15 sts and 21 rows = 4'' (10cm) in 6t st

#### Special abbreviation

C4B: Slip 2 sts to cable needle and nold to back, k2, k2 from cable needle.

#### Vest back

East on 64 (70, 76, 82) sts. Work in it st for 9½ (10, 10½, 10½)", ending vith a WS row.

#### hape armholes

ind off 5 (6, 7, 8) sts at beg of next rows. Work even in St st for 2 ows.

Jext (dec) row (RS): K1, k2tog, knit o last 3 sts, ssk, k1. Work in St st, ep dec row every 4 rows 3 (4, 5, i) times more; 46 (48, 50, 54) sts. Vork even until piece measures 17½ 18½, 19½, 20″. Bind off.

#### Right front

Cast on 4 (4, 5, 5) sts.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K1, k1 f&b, knit to last 2 sts, k1 f&b, k1; 2 sts inc.

Row 4: P1, p1 f&b, purl to last 2 sts, p1 f&b, p1; 2 sts inc.

Rep rows 3 and 4 until there are 32 (34, 37, 41) sts. Work even in St st for 1 (1,  $1\frac{1}{2}$ ,  $1\frac{1}{2}$ )" more, ending with a WS row and inc 0 (1, 1, 0) sts more on last row; 32 (35, 38, 41) sts.

#### Next (cable) row (RS):

Sizes small and large: \*K3, C4B; rep from \* across, ending k4 (\_, 3, \_).

Sizes medium and extra large: \*K4, C4B; rep from \* across, ending k\_ (3, \_, 1). Work even in St st, rep cable row every 4 rows until piece (excluding point) measures same as back to armhole, ending with a RS row.

#### Shape neck and armhole

Row 1 (WS): Bind off 5 (6, 7, 8) sts at armhole edge, purl to last 3 sts, p2tog, p1 (neck edge).

Row 2: Knit.

Row 3: Purl to last 3 sts, p2tog, p1.

Row 4: Knit.

Row 5: P1, p2tog, purl to last 3 sts,

p2tog, p1.

Row 6: Knit.

Rep last 4 rows 3 (4, 5, 5) times more; 14 (13, 12, 14) sts. Rep rows 3 and 4 only until there are 10 (10, 10, 12) sts. Work even in St st until armhole measures same as back. Bind off.

#### Left front

Work as for right front, reversing all shaping.

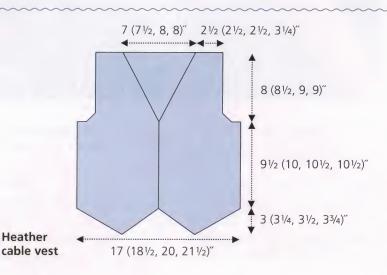
#### Finishing

Sew shoulder seams. Sew side seams. Mark location of 3 buttonholes on center front edge of right front.

#### Trim

With crochet hook and beg at lower edge of right front, join yarn and double crochet up center front edge to start of neck shaping, working (dc, ch 1, dc) at each buttonhole marker. Fasten off. Rep on left front, omitting buttonholes. Join yarn at beg of row on right front and work a round of double crochet up right front center front, around neck, down left front, and around lower edge. Fasten off. Join yarn and work 1 round of double crochet around each armhole. Fasten off.

Weave in ends. Block lightly. Sew buttons opposite buttonholes.



Designed by Barbara Condon and Kathleen England of Glenfiddich Wool

Skill level: Intermediate •••o

**Sizes:** Women's Small (Medium, Large, Extra Large)

Finished measurements:

Bust: 33 (36, 40, 44)" Length: 171/2 (181/2, 19, 191/2)"

Yarn weight



#### **Materials**

4 (5, 5, 6) skeins Cotton Fleece by Brown Sheep, 80% cotton, 20% wool, (215 yds/100g) in color Cherry Moon

U.S. size 5 (3.75mm) needles, or size required for gauge

U.S. size 2 (2.75mm) set of 2 DPNs

Cable needle

Yarn needle

#### Gauge

20 sts and 24 rows = 4'' (10cm) in St st using larger needles

#### Special abbreviations

C4B: Slip 2 sts to cable needle and hold to back, k2, k2 from cable needle.

C4F: Slip 2 sts to cable needle and hold to front, k2, k2 from cable needle.

C6F: Slip 3 sts to cable needle and hold to front, k3, k3 from cable needle.

#### Bolero back

With larger needles, cast on 82 (90, 100, 110) sts. Work in St st for 12 (14, 14, 16) rows.

Next row (RS): K12 (16, 21, 26), k2tog, k1, k2tog, k10, [C4B, k2] 5 times, k8, ssk, k1, ssk, k12 (16, 21, 26); 78 (86, 96, 106) sts.

Work in St st for 5 rows.

Next row (RS): K11 (15, 20, 25), k2tog, k1, k2tog, k9, [C4B, k2] 5 times, k7, ssk, k1, ssk, k11 (15, 20, 25); 74 (82, 92, 102) sts.

Work in St st for 5 rows.

Next row (RS): K9 (13, 18, 23), k2tog, k1, k2tog, k9, [C4B, k2] 5 times, k7, ssk, k1, ssk, k9 (13, 18, 23); 70 (78, 88, 98) sts.

Work in St st for 5 rows.

Next row (RS): K21 (25, 30, 35), [C4B, k2] 5 times, k19 (23, 28, 33); 70 (78, 88, 98) sts.

Work in St st for 5 rows.

Next row (RS): K11 (15, 20, 25), M1, k1, M1, k9, [C4B, k2] 5 times, k7, M1, k1, M1, k11 (15, 20, 25); 74 (82, 92, 102) sts.

Work in St st for 5 rows.

Next row (RS): K12 (16, 21, 26), M1, k1, M1, k10, [C4B, k2] 5 times, k8, M1, k1, M1, k12 (16, 21, 26); 78 (86, 96, 106) sts.

A bolero-shaped cardigan in the rich fuchsia color of spring azaleas is a fresh new look this season. The cable trim is as flashy as the blooms of an azalea. Yarn: Cotton Fleece by Brown Sheep Azalea bolero

Work in St st for 5 rows.

Next row (RS): K13 (17, 22, 26), M1, k1, M1, k11, [C4B, k2] 5 times, k9, M1, k1, M1, k13 (17, 22, 26); 82 (90, 100, 110) sts.

Work even in St st until piece measures 171/2 (181/2, 19, 191/2)". Bind off.



#### Left front

With larger needles, cast on 23 (27, 30, 33) sts.

Row 1 (RS): Knit to last 2 sts, k1 f&b, k1; 24 (28, 31, 34) sts.

Row 2: Purl.

Rep rows 1 and 2 until there are 35 (43, 49, 54) sts. Work even in St st

until piece measures 10 (11,  $11\frac{1}{2}$ , 12)", ending with a WS row.

#### Shape neck

Row 1 (RS): Knit to last 5 sts, [k2tog] 2 times, k1.

Rows 2–4: Work even in St st. Rep rows 1–4 a total of 3 (6, 8, 10) times; 29 (31, 33, 34) sts.

Next row (RS): Knit to last 3 sts, k2tog, k1.

Work in St st for next 3 (3, 1, 1) rows.

Rep last 4 (4, 2, 2) rows until there are 23 (27, 30, 33) sts.

Work even in St st until piece measures same as back. Bind off.



#### Right front

Work as for left front, reversing shaping (work decreases 1 st in from beg of row rather than 1 st in from end; for example, k1, k2tog, knit to end of row). Work even in St st until piece measures same as back. Bind off.

Block pieces to measurements. Sew shoulder seams.

#### Sleeves

Measure down 8 (9, 9½, 9½)" from shoulders on each side to mark sleeve placement. With larger needles and RS facing, pick up and knit 68 (74, 80, 80) sts along armhole opening. Work even in St st for 11 rows.

Next (dec) row (RS): K1, [k2tog] twice, knit to last 5 sts, [k2tog] twice, k1; 64 (70, 76, 76) sts.

\*\*Work in St st for 9 rows.

Next row (RS): Rep dec row. Rep from \*\* until there are 56 (62, 68, 68) sts. Work even in St st until sleeve measures 10½ (11, 12, 12), ending with a WS row. Bind off for sizes small and medium.

#### Sizes large and extra large only:

Next row (RS): Rep dec row; 64 sts. Work in St st for 1" more. Bind off. Note: Cuff pat is worked around lower edge of sleeve and joined as you go.

#### Sleeve cuffs

With smaller needles, cast on 14 sts.

Row 1 (RS): SI 1 purlwise, k1, p2, k6, p2, k1, sI 1 knitwise, pick up and knit 1 st from edge of sleeve, psso; 14 sts.

Row 2: P2, k2, p6, k2, p2.

Row 3: Rep row 1.

Row 4: Rep row 2.

Row 5: Rep row 1.

Row 6: Rep row 2.

Row 7: SI 1 purlwise, k1, p2, C6F, p2, k1, sI 1 knitwise, pick up and knit 1 st from edge of sleeve, psso.

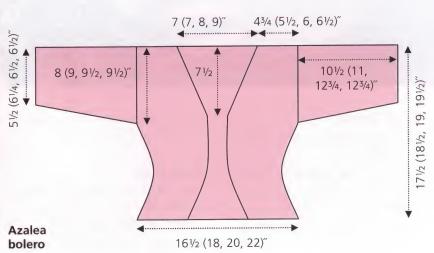
Rep rows 2–7 around edge of sleeve, ending with row 2 or 3. Bind off.

#### **Finishing**

Sew side and sleeve seams.

#### Cabled border

With smaller needles and beg at lower left side seam, work border as for cuffs around center fronts, neck and lower edge of piece, adjusting where sts are picked up along edge to keep border flat, ending with row 2 or 3. Bind off. Sew ends of border tog. Weave in ends. Block lightly.



# the knitting



### Thermos, storage block, knitting notes by Knit Happy

Several new products from the designers at Knit Happy are sure to please any knitter. The Sto 'n Go collapsible storage tote folds flat, opens to 12" x 11" x 16" with a zippered lid, and has cut-outs on the sides for pulling yarn through. The water bottle has a removable freezer stick that keeps drinks cold, and the sticky note/flag organizer is a must for every knitting basket.

Retail prices: Sto 'n Go \$34.95, water bottle \$12.95, note pad \$3.99. www.iknithappy.com







loveofknitting.com Love of Knitting Spring 2011 **87** 

# Basic knitting instructions

#### Standard yarn weight system

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommend needle and hook sizes

Yarn weight symbol and	<b>6</b> 0 <b>3</b>		@ 2 B	<b>(</b> 3 <b>(</b>	6 4 5	<b>6</b> 5 <b>3</b>	<u>@</u> 6 §
category names	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommented needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet gauge* ranges in single crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12-17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended hook in metric size range	Steel*** 1.6—1.4mm regular hook 2.25 mm		3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B-1 to E-4	E-4 to 7	7 to I–9	I-9 to K-10½	K-101/2 to M-13	M–13 and larger

#### Skill levels for knitting

- OOO **Beginner** Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.
- Easy Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- Intermediate Projects with a variety of stitches, such as basic cables and lace, simple intarsia, doublepointed needles and knitting-in-the-round needle techniques, mid-level shaping and finishing.
- •••• **Experienced** Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns, and numerous color changes.

- \* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.
- \*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.
- \*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.
- A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarncouncil. com/standards.html. Click on the "Downloadable Guidelines PDF" link on the left side of the page.

#### Standard knitting abbreviations

*	repeat starting point (repeat from *)	
**	repeat all instructions between asterisks	
()	alternate measurements and/or work instructions in parenthe- ses in place directed	
[]	work instructions in brackets a specified number of times	
approx	approximately	
beg	beginning; begin, begins	
bet	between	
ВО	bind off	
BOR	beginning of row or round	
C2B	slip 1 st to cable needle and hold in back, k1, k1 from cable needle	
C2F	slip 1 st to cable needle and hold in front, k1, k1 from cable needle	
C4B	slip 2 sts to cable needle and hold in back, k2, k2 from cable needle	
C4F	slip 2 sts to cable needle and hold in front, k2, k2 from cable needle	
CC	contrasting color	
cdd	centered double decrease. sl 2 tog, k1, pass the slipped stiche over (together)	
cm	centimeter(s)	
cn	cable needle	
CO	cast on	
cont	continue(s); continuing	
dec(s)	decrease(s); decreasing	
DPN	double-pointed needles	
EOR	every other row	
foll	following; follows	
g	gram(s)	
inc	increase(s); increasing	
k	knit	
k1f&b	knit into front and back of same stitch	
k1 tbl	knit 1 though the back loop	
k2tog	knit two stitches together	
k2tog tk	hi knit 2 stitches together through the back loops	
k3tog	knit 3 stitches together	
kwise	knitwise	

LC	left cross			
LH	left hand			
m(s)	marker(s)			
MC	main color			
mm	millimeter(s)			
M1	make 1 (increase)			
M1L	make 1 (front) (left). An increase. From the front, lift loop between stitches with left needle, knit into back of loop.			
m1pl	(make 1 purl left): Pick up bar between needles with left needle from front to back. Purl throught back loop.			
m1pr	(make 1 purl right): Pick up bar between needles with left needle from back to front. Purl			
M1R	make 1 (back) (right). An increase. From the back, lift loop between stitches with left needle, knit into front of loop.			
oz	ounce(s)			
p	purl			
p1f&b	purl into front and back of same stitch			
p2tog	purl 2 stitches together			
pat(s)	pattern(s)			
pm	place marker			
psso	pass slipped stitch over			
p2sso	pass two slipped stitches over			
PU	pick up and knit stitches with RS facing			
pwise	purlwise			
RC	right cross			
rem	remain(s); remaining			
rep	repeat; repeating			
rev St st	reverse stockinette stitch			
RH	right hand			
rib	ribbing			
rnd(s)	round(s)			
RS	right side			
sk	skip			
skp	slip, knit, pass stitch over (decrease)			
sk2p/sl1-	<b>k2tog-psso</b> slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitch decrease			
sl	slip			
sl 1k	slip 1 knitwise			
sl 1p	slip 1 purlwise			
sl 2	slip 2 together			

sl 2-k1-p	sso/sl 2tog-k1-p2sso slip 2 together, knit 1, pass 2 slipped sts over — 2 stitch decrease
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 knitwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
SSK-P	ssk, slip st back to LH needle, pass second st on LH needle over last st, slip st back to RH needle
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
T2B	Slip 1 st to cable needle and hold in back, k1, p1 from cable needle
T2F	Slip 1 st to cable needle and hold in front, p1, k1 from cable needle
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yd(s)	yard(s)
yo	yarn over
yo2	yarn over twice

## Standard crochet abbreviations

ch	chain stitch
dc	double crochet
dc2tog	double crochet 2 stitches together
dtr	double treble crochet
hdc	half double crochet
rev sc	reverse single crochet
rnd (s)	round(s)
sc	single crochet
sc2tog	single crochet 2 stitches to- gether
sl st	slip stitch
t-ch	turning chain
tr	treble crochet



#### Twisted loop cast on

The twisted loop cast on is an easy method that will produce a soft, elastic edge. It is a great choice for adding on stitches or when knitting lace.

**1** Make a slip knot with a tail long enough to cast on required number of

stitches (about ½" per stitch); place slip knot on needle. Holding needle and yarn tail from ball in right hand, wrap yarn from back to front around left thumb; hold tail with your fingers (Photo A).



**2** Bring needle from bottom to top through loop of yarn on thumb (Photo B).



**3** Slide loop off thumb and pull on yarn tail to tighten loop on needle (Photo C).



**4** Repeat Steps 2 and 3 to cast on required number of stitches.

Knit smart™ If your cast on stitches are too tight, use a needle one or two sizes larger than the pattern calls for. Switch back to correct needle size before you begin to knit.

#### Knitted cast on

The knitted cast on method produces a loose, soft edge. This would not be a good choice for a garment with a ribbed edge, as it will look sloppy.

1 Make a slip knot, leaving a short tail (at least 4"); place slip knot on left needle.



2 Insert tip of right needle from left to right through the loop. Tip of right needle will be behind left needle (Photo A).



**3** Wrap yarn from back to front over right needle, then down between the two needles (Photo B).



4 Bring tip of right needle forward through stitch on left needle, keeping wrapped yarn on right needle. Wrapped yarn forms a new stitch on right needle (Photo C).



**5** Insert left needle from right to left through loop on right needle (Photo D).



**6** Remove right needle from loop and gently tighten stitch on left needle (Photo E).

**7** Repeat steps 2–6 to cast on required number of stitches.

#### Binding off

1 Knit first two stitches from left needle (Photo A).



2 Insert left needle from left to right into front of first stitch on right needle. Lift first stitch over second stitch and over end of right needle (Photo B).



**3** Slip left needle out of stitch and let it drop (Photo C). (One stitch remains on right needle.)



4 Knit next stitch from left needle and repeat the last two steps. Continue across row until there are no stitches on left needle and one stitch remains on right needle (Photo D).



**5** Cut yarn, leaving at least a 4" tail. Pull end of yarn through loop of last stitch (Photo E).



6 Pull on yarn tail to tighten the loop (Photo F).

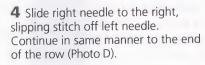


#### Knit stitch

1 Hold needle with stitches in left hand; hold empty needle in right hand. Insert tip of right needle from left to right into front of stitch on left needle. Tip of right needle will be behind left needle (Photo A).



3 Bring tip of right needle forward through stitch on left needle, keeping wrapped yarn on right needle. Wrapped yarn forms a new stitch on right needle (Photo C).











#### Purl stitch

1 Hold needle with stitches in left hand; hold empty needle in right hand. Insert tip of right needle from right to left into front of stitch on left needle. Yarn and right needle will be in front of left needle (Photo A).



2 Wrap yarn from right to left around right needle (Photo B).

backward

keeping

on right needle.

Wrapped yarn

forms a new

right needle

(Photo C).

stitch on





4 Slide right needle to the right, slipping stitch off left needle. Continue in same manner to the end of the row (Photo D).

#### Increase

1 At point of increase, knit stitch, but do not remove stitch from left needle (Photo A).



2 Insert tip of right needle from right to left through back of same loop on left needle. Tip of right needle will be behind left needle (Photo B).



**3** Wrap yarn from back to front around right needle; bring right needle forward through stitch on left needle, keeping wrapped yarn on right needle. There are now two stitches on right needle (Photo C).





4 Slide right needle to the right, slipping stitch off left needle. You have increased one stitch (Photo D).



#### Check your gauge

For best results, always take time to check your gauge. Using the same needles and yarn you will use for your project, knit a swatch that is about 5" (12.5 cm) square. Count the number of stitches and rows in 4". If you have more rows or stitches than indicated in your pattern, try larger needles and knit another swatch. If you have fewer rows or stitches than indicated, make another swatch using smaller needles. Continue this process until your swatch matches the numbers given in your pattern. Although this seems tedious, it is worth the time to increase the accuracy of the finished size of your project. A gauge tool, such as the one shown, can aid in counting stitches and rows.



#### Decrease: knit 2 together (k2tog)

1 At point of decrease, insert right needle from left to right through two stitches (Photo A).



2 Wrap yarn from back to front around right needle; bring right needle forward through both stitches on left needle. Wrapped yarn forms stitch on right needle (Photo B).



3 Slide right needle to the right, slipping stitches off left needle. You have decreased one stitch (Photo C).



4 Decrease will slant toward the right (Photo D).



#### Decrease: slip, slip, knit (ssk)

1 At point of decrease, slip two stitches knitwise, one at a time, onto right needle. Insert left needle from left to right through front of the two slipped stitches on right needle (Photo A).



2 Wrap yarn from back to front around right needle; bring right needle forward through both stitches on left needle. Wrapped yarn

forms stitch on

right needle

(Photo B).

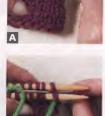


- 3 Slide right needle to the right, slipping stitches off left needle. You have decreased one stitch (Photo C).
- 4 Decrease will slant toward the left (Photo D).

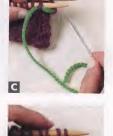


#### Grafting or kitchener stitch





2 Insert yarn needle through first stitch on back needle as if to knit. Leave stitch on needle (Photo B).



**3** Bring yarn needle through first stitch on front needle as if to knit and slip stitch off needle. Bring yarn needle through next front stitch as if to purl and leave stitch on needle (Photo C).



4 Bring yarn needle through first stitch on back needle as if to purl and slip stitch off needle. Bring

yarn needle through next back stitch as if to knit and leave stitch on needle (Photo D).

5 Repeat steps 3 and 4 until no stitches remain on needles. Adjust tension of the stitches as you go to make them match the knitted stitches (Photo E).

**Note:** We used a contrasting yarn in our sample to show the stitches better. Use matching yarn when grafting two pieces together.



